## Ventura Highway América

Ventura Highway - America. To really do this song right, you need at least two guitars, and the one doing should be a twelve string. I ve charted it for 2 guitars Rhythm Guitar, (Rhy) and lead guitar (Lead). All riffs are done by the lead. [Riff 1] e|----5---ho7---po5-------| G|-----6--6--s17----7----| D | -----A | ------ | E | -----[Riff 2] e|----5---ho7---po5-------| G|-----6--s17-----5----| D|------| A | ------ | E | ------| [Intro] (lead) Riff 1 | Riff 2 G D [Verse 1] (Riff 2) Dmaj7 Chewin on a piece of grass, walkin down the road. (Riff 1) (lead) (Rhy) G Dmaj7 Tell me, how long you gonna stay here Joe? (lead) (Riff 2) (rhy) Dmaj7 Some people say this town don t look good in snow. (lead) Tacet until end of chorus (rhy) Dmaj7 You don t care, I know. [Chorus] Ventura highway in the sunshine Dmaj7 Where the days are longer, the nights are stronger than moonshine F#m Dmaj7

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Dmaj7
Cause the free wind is blowin through your hair
                           Dmaj7
And the days surround your daylight there
                 Dmaj7
Seasons crying no despair
                   Dmaj7
Alligator lizards in the air
In the air
(Do the intro, except switch riffs one and two with one another.)
[Verse 2]
(Lead)
                                                         (Riff 2)
        (Rhy)
                 G
                                                             Dmaj7
                Wishin on a fallin star, waitin for the early train
(Lead)
                                                     (Riff 1)
                                              Dmaj7
        (Rhy)
                Sorry son, But I been hit by Purple rain
                                                     (Riff 2)
(Lead)
        (Rhy)
                                                Dmaj7
                Aw, c mon Joe, You can always change your name
(Lead)
                        Tacet
        (Rhy)
                Thanks a lot son, just the same.
[Chorus]
                       Dmaj7
Ventura highway in the sunshine
                                                           Dmaj7
Where the days are longer, the nights are stronger than moonshine
                 Dmaj7
                              F#m
You gotta go, I know
                                Dmaj7
Cause the free wind is blowin through your hair
                           Dmaj7
And the days surround your daylight there
                 Dmaj7
Seasons crying no despair
                   Dmaj7
Alligator lizards in the air
G
In the air
To get the timing right with the words, you ll have to listen to the song.
Also, if you have 3 guitar players, if the 3rd plays the same riffs that the
lead plays,
except 3 frets higher, it gives a really nice sound. You don t need a 12-string,
but it
helps.
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You gotta go, I know

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| ho - hammer on
| po - pull off
| sl - slide
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