

**Loyalty**  
**American Head Charge**

Tabbed by: Roy-H  
Email:R\*

Tuning: Drop D

Part 1 | both guitars X 4

```
e|-----|
B|-----|
G|-----|
D|----6-7----4-5----6-7----4-----|
A|-000-4-5-000-2-3-000-4-5-000-2-----|
D|-000----000----000----000-----|
  ...      ...      ...      ...
```

Part 2 | guitar 1 X 10

```
e|-----4-(4)-----3-(3)-----|
B|--2h3p2-2h3p2-----2h3p2-2~-----|
G|-----|
D|-----|
A|-----|
D|-----|
```

Part 3 comes in after part 2 has gone 6 times |guitar 2 X 7

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
D|--0-0-0-12-0-12-0-0-0-10-0-10-----|
  . . . . .
```

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
D|--0-0-0-12-12-0-0-0-10-(10)-----|
  . . . . .
```

chorus both guitars X 4

```
e|-----|
B|-----|
G|-----|
D|----6-7----4-5----6-7----4-----|
A|-000-4-5-000-2-3-000-4-5-000-2-----|
D|-000----000----000----000-----|
  ...      ...      ...      ...
```

guitar 1 X 4

```

e |-----4-(4)-----3-(3)-----|
B |--2h3p2-2h3p2-----2h3p2-2~-----|
G |-----|
D |-----|
A |-----|
D |-----|

```

Guitar 1 Strange timing. Both parts played just as long X 4

```

e |-----|
B |-----|
G |---7--7--7--7--7--7--7--7--7-----|
D |---x--x--x--x--x--x--x--x--x-----|
A |---5--5--5--5--5--5--5--5--5-----|
D |-----|

```

Guitar 2 X7

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----|
D |--0-0-0-12-0-12-0-0-0-10-0-10-----|
  . . . . .

```

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----|
D |--0-0-0-12-0-12-0-0-0-10-(10)-----|
  . . . . .

```

chorus both guitars X 4

```

e |-----|
B |-----|
G |-----|
D |----6-7----4-5----6-7----4-----|
A |-000-4-5-000-2-3-000-4-5-000-2-----|
D |-000----000----000----000-----|
  ...      ...      ...      ...

```

guitar 1 X 6

```

e |-----|
B |-----|
G |-----|
D |--11-9-0--1111-9-0--1111-9-0--11-9-8-9-11-9-8-----|
A |--11-9-0--1111-9-0--1111-9-0--11-9-8-9-11-9-8-----|
D |--11-9-0--1111-9-0--1111-9-0--11-9-8-9-11-9-8-----|

```

Both guitars X 3

```

e |-----|
B |-----|

```

```

G|--666666-11-12--555555-10-7-----|
D|--666666-11-12--555555-10-7-----|
A|--444444-9--10--333333-8--5-----|
D|-----|

```

Both guitars X 1

```

e|-----|
B|-----|
G|--6--9--11-12-----|
D|--6--9--11-12-----|
A|--4--7--9--10-----|
D|-----11-10-9-11-10-9-----|

```

Both guitars X4

```

e|-----|
B|-----|
G|-----|
D|--11-9-0--1111-9-0--1111-9-0--11-9-8-9-11-9-8-----|
A|--11-9-0--1111-9-0--1111-9-0--11-9-8-9-11-9-8-----|
D|--11-9-0--1111-9-0--1111-9-0--11-9-8-9-11-9-8-----|

```

Guitar 1 X 2

```

e|-----|
B|-----|
G|-----|
D|-----|
A|----4-5----2-3----4-5----2-----|
D|-000----000----000----000-----|
  ...      ...      ...      ...

```

chorus both guitars X 4

```

e|-----|
B|-----|
G|-----|
D|----6-7----4-5----6-7----4-----|
A|-000-4-5-000-2-3-000-4-5-000-2-----|
D|-000----000----000----000-----|
  ...      ...      ...      ...

```

Outro both guitars

```

e|-----|
B|-----|
G|-----|
D|-0-----|
A|-0-----|
D|-0-----|

```

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato

| + harmonic  
| x Mute note

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