

**A Fury Devine**  
**Amon Amarth**

From the Album - THE CRUSHER  
Version 1.0 - Oct 30th, 2001

Transcribed by: TerminalX

For Questions, Comments, Newest Version, or Corrections contact  
Phil: at \*

- . - palm mute                    / - slide up to
- slide down to                ~ - vibrato
- h - hammer on                 b - bend
- p - pull off                    Suffixes for bend
- ph - pinch harmonic
- f - full bend      h - half bend
- \* - see comment                r - release        t - tap bend
- X - play previous note then mute      ~ - vibrato bend
- @ - slight palm mute        () - Hold note until next note
  
- Tremolo until next note
- Slower Tremolo until next note
- T - Tap this note then let go

\*NOTE: missing solo thing

Tune Gtr to B

Intro Blast (as near as i can figure it)  
Guitar 2

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----0--1--3--1--0--1--3--1--0--|
. . . . .

```

Riff A

Guitar 1 ONLY (main riff of song)

```

|-----|
|-----|
|-----|
|----0 -12T-0 -10T-0 -9T----|
|-----|
|-----|

```

2nd Intro

Guitar 2 (played shortly after intro over gtr1)

```

|-----|
|-----|
|-----|
|-----|
|-----|
|--0--1--3--0--|

```

. . . .

\*\*Note: Riff A continuously played until further notice  
Guitar 2 changes over Riff A

3rd intro blast thing (leads into riff B)

Guitar 2

```

|-----|
|-----|
|-----|
|-----|
|-----|
|--0X--0--1--3--5--|

```

Riff B (played 2 times before singing)

```

|-----|
|-----|
|-----|
|-----|
|--2 -----9 ----12 -----|
|--0 -----7 ----10 -----|

```

Riff C (4 times)

Guitar 2 (Spaced to indicate time - roughly)

```

|-----|
|-----|
|-----|
|-----|
|--2 -----5 ----10 --9 -----12 ----|
|--0 -----3 ----8 --7 -----10 ----|

```

Riff D

Guitar 1

```

|-----|
|-----|
|-----7 -9 -|
|-10 -9 -10 -7 --10 -9 -10 -7 ----10 -9 -10 -9 -10 -9 -----|
|-----10 -----|

```

|-----|

Guitar 2 (Part 1)(2 times then play riff below)  
(I use the bottom string cuz it sounds bassier)

-----
-----
-----
---7 ---10 ---12 ---14 -----
---5 ---8 ---10 ---12 -----

Guitar 2 (Part 2) 2 times

-----
-----
-----
---(7)---(10)---(12)---(2)---
---(5)---(8)---(10)---(0)---

Riff E

Guitar 1

-----
-----
-----9 X9 X9 ---9 X9 X9 -----12 X12 X12 ---12 X12 X12 -----
-----
--5 -----8 -----10 -----12 -----

Guitar 2

|-----|  
-----3 X3 X3 -----3 X3 X3 -----
-----9 X9 X9 ---9 X9 X9 -----
-----
--5 -----8 -----1 -----0 -----

-Riff A continuously until further notice (Guitar 1)  
-Riff C 4 times

Riff F

\*Note: Guitar 1 - Riff A is faint underneath Riff F\*

Guitar 2 (2 times - listen for rhythm)

-----
-----
-----5-----
--2---5--2---5--3---5--2---
--0---3--0---3-----3--0---

Riff Played over solo

Guitar 2 (No... that s not a typo) play twice

```
|-----|
|-----|
|-----|
|---(7)------(10)------(3)------(9)-----|
|---(7)------(10)------(3)------(7)-----|
|---(5)------(8)------(1)------(7)-----|
```

then guitar 2 play riff E, Guitar part 1  
until solo ends and both guitars play riff E  
afterwards play Riff D - Guitar 2 plays part 1 only

then basically back to Riff F - Guitar 2  
and Riff A for guitar 1, but played slower until fade

Any comments or suggestions appreciated