

Amon Amarth

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Transcribed by: Nick Beato (*)

Tuning (High to Low): C G D# A# F C (Key of C#m down 2 steps)

I ve tried to space the notes out right, but some parts are kinda weird. If you aren t sure what i mean, listen to the cd. Also, some riffs have lead ins that are at the end of a section, i transcribed them there!!! (Part 3 s 1st guitar is an example of this!)

Another valid point worth mentioning is the fact that gtr 1 is tremolo picked EXTREMELY SLOW copared to most metal bands. it s more of 16th notes so don t play it as fast as you can!

Part 1 (let all notes ring out)

```

C -----
G -----5-----*-----
D#---6---6-----6---4---4h6---4---4---4---4-----
A#-----
F -4-----4-----4-----4-----4-----5-----5-----5-----5-----5-----
C -----

```

* don t pick the G#(C#) twice, let it ring and then hammer-on

Part 2

gtr 1 (slow trem pick, sounds oxymoronish)

```

C -----
G -----
D#-----6-----6-----9-----
A#-6-----6-9-----7-----6-----6-9-----
F -----
C -----

```

gtr 2 (pick chords to rythem of song)

```

C -----
G -----
D#-----
A#-6-----6-----
F -4-----5-----4-----5-----
C -----3-----3-----

```

if you find something that fits better please tell me

Part 3

gtr 1 (slow trem pick)

```

C -----
G -----

```

```

D#-----
A#-----9-11-----9-12-----9-----11-----7-----9-----
F -9-----9-----7-----
C -----*-----
gtr 2 (pick to rythem of song)
C -----
G -----
D#-----
A#-----
F -9-----7-----9-----
C -7-----5-----7-----

```

*last time play this fill

```

C -----
G -----
D#-11--11--11--11--
A#-----
F -9---9---9---9---
C -----

```

Part 4 (not sure about this)

```

let ring
gtr 1
C -----0-----0-----
G -----
D#-----9-----9-----9-----9-----11--12-----11-----11--12-----11-----
A#-----
F -7-----7-----/9-----9-----
C -----
gtr 2
C -----
G -----
D#-9-----11-----
A#--(8x)------(8x)-----
F -7-----9-----
C -----

```

Part 5 (during battle part and after)

```

spacing is horrible...
gtr 1 (slow trem pick)
C -----
G -----
D#-----
A#-----13-----11-----9-----7-9-----
F -11-----11-----11-----9-----
C -----
gtr 2 (in rythem of song)
C -----
G -----
D#-----

```

A#-----9---8---
 F -11-----9-----7-----7---6---
 C -9-----7-----5-----

Part 6

gtr 1 (slight mute on all of the root notes)

C -----
 G -----
 D#-----6-----6-----
 A#-----6---4h6-----6---4/6-----6---6---6---6---
 F -4-4---4-4---4---4-4---4-4-----9-----9---
 C -----7-7---7-7---7---7-7---7-7---

gtr 2 (in rythem of song)

C -----
 G -----
 D#-----
 A#-----
 F -11-----9-----
 C -9-----7-----

gtr 1 (cont d)

C -----
 G -----
 D#-----
 A#-----9-----9---7-----9---7---7h9-----9-----9---7-----9---7---7h9---
 F -0-0---0-0---0---0-0---0---0-----
 C -----7-7---7-7---7---7-7---7---7---

gtr 2 (cont d)

C -----
 G -----
 D#-----
 A#-----
 F -7-----9-----
 C -5-----7-----

solo (rythem to Part 6 behind it)

That should be about it. I ll add the solo later, it shouldn t be too hard to figure out. It s off the C# Aeolian mode (if in standard tuning) and focuses around the C# at the 14th fret of the 2nd string.

Song Composition

- Part 1 (0:00)
- Part 2 (0:30)
- Part 1 (0:59)
- Part 2 (1:13)
- Part 3 (1:43)
- Part 4 (2:42)
- Part 3 (2:57)
- Part 4 (3:26)

Part 5 (3:55)

Part 6 (4:26)

Part 5 (5:25)

Part 1 (6:23)

Part 6 (6:37)* Gtr 2 s ONLY w/ the solo

Part 6 (7:07)* Gtr 1 s riff ONLY w/ solo (still) until fade...

If you have questions or
comments, email me: *

Enjoy