


```
A|----5-----|
E|----5-----|
```

Play it with lots of gain and trebble to get the waving sound. The strumming pattern

all the chords throughout the song is something like this:

```
e|-----x-----x-----x-----|
B|-----x-----x-----x-----|
G|-----x-----x-----x-----|
D|--x-----x-----x-----x-----|
A|--x-----x-----x-----|
E|--x-----x-----x-----|
```

Lead guitar

Intro/after the first chorus

```
e|-----|
B|-----|
G|--/11-11--9---6~~--(7)---4-----x2-----|
D|-----|
A|-----|
E|-----|
```

Outro

```
e|-----|
B|-----|
G|--6--/7--6--/11--9-7--4-/6--/7--6--4--/6--/11--/12--11--9-----|
D|-----|
A|-----|
E|-----|
```

Play the tones slowly and hold them for a long time with lots of vibrato, play the last tones a lot of times.

If the rhytm guitar plays the last chord(5577xx) you slide from the last tone(9) to the

6th fret, and hold it on for a time, like this:

```
G|---9--6-----|
```

For the rest of the song, the lead guitar plays, with lots of feedback, the chords, but only the tones from the D and G snare, so for the A-chord he plays for example:

```
G|-----6-----|
D|-----7-----|
```

But he does this with some effects and he varries a lot. It s hard to hear and to much work.

Ok, hope I helped you out. If you have comments/questions, or if you know the lyrics (I find them) just mail me
Greetings