Acordesweb.com

Cold Shoulder

Amy Ray

Focus on the strumming more than the timing, I d say. The timing will come once you ve got the strum down and, until then, whenever you play it, just say you ve

got punk spirit and you don t need to follow anybody s timing. I don t focus on it too much with this song, so the chord placements might not be wholly accurate,

but they ll give you a good idea.

Playing along with the recording (or the video below) will help a lot.

Tuning: Standard

Capo: None

Video: Here s a video of Amy playing this song acoustically. Should be a

godsend,

if you re having trouble with timing. http://www.youtube.com/watch?v=JdSBuG1C4Hk

Verse chords:

A: 577655

B: 799877

D: 022100 (0=10th, 2=12th, 1=11th)

Chorus chords:

A: 577655

D: x57775

E: x79997

Intro: $\mathbf{A} \mathbf{B} \mathbf{D} \mathbf{A} (x2)$

See that (\mathbf{A}) girl over (\mathbf{B}) there she s gonna (\mathbf{D}) give me the (\mathbf{A}) cold shoulder $(\mathbf{A} \ \mathbf{B} \ \mathbf{D} \ \mathbf{A})$

She may be (\mathbf{A}) straight to (\mathbf{B}) night but last (\mathbf{D}) night she (\mathbf{A}) let me hold (\mathbf{A}) her (\mathbf{B}) (\mathbf{D})

It took A (A) little bit of (B) faith and A (D) lot of (A) patience (A B D A) I got (A) all night (B) long and (D) no reser(A) vations (A B D A)

(A)Oh (D)yeah (E)al(D A)right

The (A)Alabama (B)kids are coming (D)over to (A)night (A B D A)They re gonna (A)drive into (B)Georgia and (D)rock us (A)right (A B D A)They say the (A)ring in the tree shows (D)long line of (A)passion (B D A)From the (A)cotton (B)fields to the (D)emanci(A)pation (A B D A)

- (A)Oh (D)yeah (E)al(D A)right
- (A)Baby are you gonna, (D)baby are you gonna
- (E)Baby, are you gonna (D)treat me (A)right?

(A B D A)

I hang with the (\mathbf{A}) devi (\mathbf{B}) ants and the (\mathbf{D}) tranny (\mathbf{A}) nation $(\mathbf{A} \ \mathbf{B} \ \mathbf{D} \ \mathbf{A})$ They don t (\mathbf{A}) take the (\mathbf{B}) names their (\mathbf{D}) mama gave (\mathbf{A}) \mathbf{Em} $(\mathbf{A} \ \mathbf{B} \ \mathbf{D} \ \mathbf{A})$ They we been (\mathbf{A}) so fucked with they we got (\mathbf{D}) nothing to (\mathbf{A}) lose $(\mathbf{B} \ \mathbf{D} \ \mathbf{A})$ They taught me (\mathbf{A}) one cool (\mathbf{B}) thing I (\mathbf{D}) don thave to (\mathbf{A}) choose $(\mathbf{A} \ \mathbf{B} \ \mathbf{D} \ \mathbf{A})$

- (A)Oh (D)yeah (E)al(D A)right
- (A)Baby are you gonna, (D)baby are you gonna
- (E)Baby, are you gonna (D)treat me (A)right?

My (A)heart s balled (B)up and I m (D)ready to (A)explode (A B D A)

Girl we can (A)light up the (B)night like A (D)firework (A)show (A B D A)

Put your (A)back against the speaker and (D)feel it (A)rumble (B D A)

Put your (A)faith in (B)me don t (D)give me that (A)cold shoul(A)der (B D A)

- (\mathbf{A}) Oh (\mathbf{D}) yeah (\mathbf{E}) al $(\mathbf{D} \ \mathbf{A})$ right
- (A)Baby are you gonna, (D)baby are you gonna
- (E)Baby, are you gonna (D)treat me (A)right?