

**Alguém Me Disse**  
**Ana Carolina**

h= hammer on  
p= pull off  
~= vibrato

(intro - cello adaptado para violão ou guitarra)

Fretboard diagram for the first part of the intro. The strings are labeled E, B, G, D, A, E from top to bottom. The diagram shows a sequence of notes and rests across six frets. Frets 1 through 4 are solid horizontal lines, while fret 5 is a dashed line.

E | -----  
B | -----  
G | -----  
D | -----  
A | -----  
E | -----

E | -----  
B | -----  
G | -----  
D | -----  
A | -----  
E | -----

E | -----  
B | -----  
G | -----  
D | -----  
A | -----  
E | -----

Fretboard diagram for the second part of the intro. The strings are labeled E, B, G, D, A, E from top to bottom. The diagram shows a sequence of notes and rests across six frets. Frets 1 through 4 are solid horizontal lines, while fret 5 is a dashed line.

E | -----  
B | -----  
G | -----  
D | -----  
A | -----  
E | -----

E | -----  
B | -----  
G | -----  
D | -----  
A | -----  
E | -----

Fretboard diagram for the third part of the intro. The strings are labeled E, B, G, D, A, E from top to bottom. The diagram shows a sequence of notes and rests across six frets. Frets 1 through 4 are solid horizontal lines, while fret 5 is a dashed line.

E | -----  
B | -----  
G | -----  
D | -----  
A | -----  
E | -----

(intro) (0:23) C5 F5

C5

Alguém me disse

F5              C5    F5

Que tu andas novamente

C5              Bb5

De novo amor, nova paixão

Eb5 (riff)

Todo contente

(riff)

Fretboard diagram for the verse riff. The strings are labeled E, B, G, D from top to bottom. The diagram shows a sequence of notes and rests across six frets. Frets 1 through 4 are solid horizontal lines, while fret 5 is a dashed line.

E | -----  
B | -----  
G | -----  
D | -----

E | -----  
B | -----  
G | -----  
D | -----

E | -----  
B | -----  
G | -----  
D | -----

F5              Bb5

Conheço bem tuas promessas

Eb5              Ab5

Outras ouvi Iguais a essas

A5

Esse teu jeito de enganar

G5 Ab5 G5

Conheço bem

C5

Pouco me importa

F5 C5 F5

Que tu beijes tantas vezes

C5 Bb5

E que tu mudes de paixão

## Eb5 (riff)

Todos os meses

Ab5

Se vais beijar

G5

Como eu bem sei

C5

## Fazer sonhar

Bb5

## Como eu sonhei

A5

G5

Mas sem ter nunca amor igual

Ab5 F5

Ao que eu te dei

C5 F5

Ao que eu te dei

(bandoneon - adaptado para violão ou guitarra - 3x)

E	-----
B	-13-15h16p15h16-13-11-----13-15h16p15h16-13-11-----
G	12-----12p11p10---12-----12p11p10-12-----
D	-----13-----13-12-10
A	-----
E	-----