

Forgotten Hopes

Anathema

Intro both guitars.

```

E|-----|
B|-----|
G|-0-----0-----0-----0-----0-----|
D|----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A|-----2-----2-----2-----2-----2-----2-----5-----5-----5-----5-----5-----|
E|-----7-----7-----7-----7-----7-----|

```

```

E|-----|
B|-----|
G|-0-----0-----0-----0-----2~-----|
D|----2-----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A|-----2-----2-----2-----2-----2-----2-----5-----5-----5-----5-----5-----|
E|-----7-----7-----7-----7-----7-----|

```

3rd & 4th time through guitar 1 plays an Em chord at the beginning.
Each of these chords is strum upwards.

Then onto this:

Guitar 1

```

E|-----|
B|-----|
G|-0-----0-----0-----0-----0-----7-----7-----5-----|
D|----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A|-----2-----2-----2-----2-----2-----5-----5-----5-----5-----5-----|
E|-----7-----7-----|

```

Guitar 2

Each of these first Em chords are strum upwards everytime.

```

E|-0-----0-----|
B|-0-----0-----|
G|-0-----strum-----0-----strum-----|
D|-2-----/4-----|
A|-2-----/5-----|
E|-0-----0-----|

```

```

E|-----0-----|
B|-0~-----|
G|-----0-----0-----0-----0-----7-----7-----|
D|----2-----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A|-----2-----2-----2-----2-----2-----2-----5-----5-----5-----5-----5-----|
E|-----7-----7-----|
/

```

```

E|-0-----0-----|
B|-0-----0-----|
G|-0-----strum-----0-----strum-----|
D|-2-----/4-----|

```

```

A|-2-----/5-----|
E|-0-----0-----|

```

```

E|-----|
B|-----|
G|-0--0--0--0--0-----7--7--5--|
D|---2---2---2---2---2---2---/4---4---4---4---4---|
A|---2---2---2---2---2---2---5---5---5---5---|
E|-----7--7-----|

```

/

```

E|-0-----0-----|
B|-0-----0-----|
G|-0-----strum-----0-----strum-----|
D|-2-----/4-----|
A|-2-----/5-----|
E|-0-----0-----|

```

```

E|-----0~-----|
B|-0~-----0~-----|
G|-----0-----0-----0-----0-----0~---0-----|
D|---2---2---2---2---2---2---4~-----4~---|
A|---2---2---2---2---2---2---5~-----|
E|-----7~---7---7---|

```

/

```

E|-0-----0~---|
B|-0-----0~---|
G|-0-----strum-----0~---|
D|-2-----/4~---|
A|-2-----/5~---|
E|-0-----0~---|

```

Ok as far as I can tell, both guitars play this:
(Maybe guitar 1 plays something a little different
But I think it d be near impossible to make out.)

d u d

```

E|-0-0-0-0---0-----|
B|-0-0-0-0---0-----|
G|-0-0-0-0-----2~-----2~---5--|
D|-2-2-2---2-----4-----4-----|
A|-2-2-2-----0-----|
E|-0-0-0-----0-----0-----|

```

```

E|-0~-----|
B|-0~-----0-----3-----|
G|-4~---0---0---2~-----0---5--|
D|---2---2---4-----4-----|
A|-----0-----|
E|---0---0---0-----0-----|

```

```

E|-0~-----0-----|
B|-0~-----0-----|
G|-4~---0---2~-----2~---5--|

```

```

D|-----2-----2-----4-----4-----|
A|-----0-----|
E|---0---0---0---0---|

```

```

E|-0~-----0-----| Played
B|-0~-----0-----3-----| like
G|-4~---0---2~---0---5---| this
D|-----2-----2-----4-----4-----| on
A|-----0-----| album
E|---0---0---0---0---| version

```

And onto verse... which is guitar 1 playing basically the same riff, while guitar 2 strums. These chords:

```

Hey you...      *      *
E|-0-----0-----0--| extra note
B|-0-----0-----0--| played
G|-0---strum---2---strum---2--| right
D|-2-----4-----4--| after
A|-2-----0-----0--| why you were
E|-0-----0-----3--| left alone..

```

Fill 1:

Fade in with this... right after Alcoholic shell
Intoxicated Mind

```

E|-----20br/---|
B|---19~-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

This bend should actually be done with a whammy bar but I don't have one, so I play it like that.

Fill 2:

left alone Turned to stone

```

E|-----|
B|---17~----- fade-|
G|-----|
D|-----|
A|-----|
E|-----|

```

The chorus picking is similar to the verse picking, but slightly different. But unfortunately I can't be fucked tabbing it.

but the chords goes like this:

Did I...

```

E|-0-----0----- occasionally -0- -0-|
B|-0-----0----- Hitting -3- -0-|

```

```

G|-0----strum-----0----strum----- additional -0- -5-|
D|-2-----/4----- notes that -4- -4-|
A|-3-----/5----- make up these -5- -5-|
E|-0-----0----- chords: --- -|

```

[Interlude] same chords as verse with these fills:

Fill 3:

```

E|-----|
G|---7b~~~~~ somewhere ----- then: -----|
D|----- with: ----- over -----|
A|----- top -----|
E|-----|

```

Verse 2 same as verse 1 (extra note chord played during
Forgotten hopes...)

Fill 4:

Forgotten hopes...grave *

```

E|-22~~~~~22b/-----|
B|-----| *Whammy
G|-----| bar bend
D|-----|
A|-----2-/~~~|
E|-----0-/~~~|

```

Dive

Straight after dive, this sits quietly
in the background: Away..

```

E|----- On how -----|
B|-17~~~~~ You were -19~~~~~19/-|
G|----- it gets -----*--| whammy
D|----- louder & -----| dive
A|----- this fades -----|
E|----- in: -----|

```

Outro X4: (just after the last
Don t you ever dream of escaping)

```

E|-0-----0-----0---0---|
B|-0-----3-----5p3-3p0-|
G|-0----strum-----0---strum--0---0---|
D|-2-----/4-----4---4---|
A|-3-----/5-----5---5---|
E|-0-----0-----|

```

```

E|-0-----0-----|
B|-0-----0-----|
G|-0----strum-----4---strum-----|
D|-2-----4-----|
A|-3-----2-----|
E|-0-----0-----|

```

4th time end on:

```
E | -0-----|  
B | -0-----0-----0-----0-----|  
G | -4-0-----0--0--0-----0-0-----0---|  
D | -4----4--4-----4-----4-----|  
A | -2--2--2-----2--2-----2--2-----|  
E | -0-----|
```

[illegible]

```
E | ----- |
B | ----- |
G | ----- |
D | ----- |   etc...
A | -----5h7-7~- |
E | -0--3--5/7----- |
```

E	-0~
B	-0~
G	-0~
D	-2~
A	-2~
E	-0~