

Forgotten Hopes
Anathema

Intro both guitars.

```

E |-----|
B |-----|
G |-0-----0-----0-----0-----0-----|
D |----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A |-----2-----2-----2-----2-----2-----2-----5-----5-----5-----5-----5-----|
E |-----7-----7-----7-----7-----7-----|
    
```

```

E |-----|
B |-----|
G |-0-----0-----0-----0-----2~-----|
D |----2-----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A |-----2-----2-----2-----2-----2-----2-----5-----5-----5-----5-----5-----|
E |-----7-----7-----7-----7-----7-----|
    
```

3rd & 4th time through guitar 1 plays an Em chord at the beginning.
Each of these chords is strum upwards.

Then onto this:

Guitar 1

```

E |-----|
B |-----|
G |-0-----0-----0-----0-----0-----7-----7-----5-----|
D |----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A |-----2-----2-----2-----2-----2-----2-----5-----5-----5-----5-----|
E |-----7-----7-----|
    
```

Guitar 2

Each of these first Em chords are strum upwards everytime.

```

E |-0-----0-----|
B |-0-----0-----|
G |-0-----strum-----0-----strum-----|
D |-2-----/4-----|
A |-2-----/5-----|
E |-0-----0-----|
    
```

```

E |-----0-----|
B |-0~-----|
G |-----0-----0-----0-----0-----7-----7-----|
D |----2-----2-----2-----2-----2-----2-----/4-----4-----4-----4-----4-----|
A |-----2-----2-----2-----2-----2-----2-----5-----5-----5-----5-----|
E |-----7-----7-----|
    
```

/

```

E |-----0-----|
B |-----0-----|
G |-0-----strum-----0-----strum-----|
D |-2-----/4-----|
    
```

```
A|-2-----/5-----|
E|-0-----0-----|
```

```
E|-----|
B|-----|
G|-0---0---0---0---0---0---7---7---5---|
D|---2---2---2---2---2---2---/4---4---4---4---4---|
A|-----2---2---2---2---2---2---5---5---5---5---|
E|-----7---7-----|
```

/

```
E|-0-----0-----|
B|-0-----0-----|
G|-0-----strum-----0---strum-----|
D|-2-----/4-----|
A|-2-----/5-----|
E|-0-----0-----|
```

```
E|-----0~-----|
B|-0~-----0~-----|
G|-----0---0---0---0---0---0~---0---|
D|---2---2---2---2---2---2---4~---4~---|
A|-----2---2---2---2---2---2---5~---|
E|-----7~---7---7---|
```

/

```
E|-0-----0~---|
B|-0-----0~---|
G|-0-----strum-----0~---|
D|-2-----/4~---|
A|-2-----/5~---|
E|-0-----0~---|
```

Ok as far as I can tell, both guitars play this:
(Maybe guitar 1 plays something a little different
But I think it d be near impossible to make out.)

d u d

```
E|-0-0-0-0---0-----|
B|-0-0-0-0---0-----|
G|-0-0-0-0-----2~---2~---5---|
D|-2-2-2---2-----4---4---|
A|-2-2-2-----0-----|
E|-0-0-0-----0-----0-----|
```

```
E|-0~-----|
B|-0~-----0-----3-----|
G|-4~---0---0---0---2~---0---5---|
D|-----2---2-----4---4---|
A|-----0-----|
E|---0---0---0---0-----|
```

```
E|-0~-----|
B|-0~-----0-----|
G|-4~---0---0---2~---2~---5---|
```

```
D|-----2-----2-----4-----4-----|
A|-----0-----|
E|---0-----0-----0-----0-----|
```

```
E|-0~-----0-----|-----0---| Played
B|-0~-----0-----3-----|---3-----| like
G|-4~---0-----2~-----0-----5---|---0-----| this
D|-----2-----2-----4-----4-----|-----| on
A|-----0-----|-----| album
E|---0-----0-----0-----0-----|-----| version
```

And onto verse... which is guitar 1 playing basically the same riff, while guitar 2 strums. These chords:

```
Hey you...          *          *
E|-0-----0-----| -0--| extra note
B|-0-----0-----| -0--| played
G|-0---strum-----2---strum-----| -2--| right
D|-2-----4-----| -4--| after
A|-2-----0-----| -0--| why you were
E|-0-----0-----| -3--| left alone..
```

Fill 1:

Fade in with this... right after Alcoholic shell
Intoxicated Mind

```
E|-----20br/---|
B|---19~-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

This bend should actually be done with a whammy bar but I don t have one, so I play it like that.

Fill 2:

```
left alone          Turned to stone
E|-----|
B|---17~----- fade-|
G|-----|
D|-----|
A|-----|
E|-----|
```

The chorus picking is similar to the verse picking, but slightly different. But unfortunately I can t be fucked tabbing it.

but the chords goes like this:

```
Did I...
E|-0-----0-----| occasionally -0- -0-|
B|-0-----0-----| Hitting -3- -0-|
```

```

G|-0----strum-----0----strum----- additional -0- -5-|
D|-2-----/4----- notes that -4- -4-|
A|-3-----/5----- make up these -5- -5-|
E|-0-----0----- chords: --- ---|

```

[Interlude] same chords as verse with these fills:

Fill 3:

```

E|-----|
G|---7b~~~~~ somewhere ----- then: -----|
D|----- with: ----- over -----|
A|----- top -----|
E|-----|

```

Verse 2 same as verse 1 (extra note chord played during Forgotten hopes...)

Fill 4:

```

Forgotten hopes...grave *
E|-22~~~~~-----22b/-----|
B|-----| *Whammy
G|-----| bar bend
D|-----|
A|-----2-/~~~|
E|-----0-/~~~|
Dive

```

Straight after dive, this sits quietly in the background: Away..

```

E|----- On how -----|
B|-17~~~~~ You were -19~~~~~-19/-|
G|----- it gets -----*--| whammy
D|----- louder & -----| dive
A|----- this fades -----|
E|----- in: -----|

```

Outro X4: (just after the last Don t you ever dream of escaping)

```

E|-0-----0-----0---0---|
B|-0-----3-----5p3-3p0-|
G|-0----strum-----0---strum---0---0---|
D|-2-----/4-----4---4---|
A|-3-----/5-----5---5---|
E|-0-----0-----|

```

```

E|-0-----0-----|
B|-0-----0-----|
G|-0----strum-----4---strum-----|
D|-2-----4-----|
A|-3-----2-----|
E|-0-----0-----|

```

4th time end on:

```
E | -0-----|
B | -0-----0-----0-----0-----|
G | -4-0-----0--0--0-----0--0-----0--|
D | -4----4--4-----4-----4-----|
A | -2--2--2-----2--2-----2--2-----|
E | -0-----|
```

```
E | -----|
B | -----|
G | -0-----|
D | ---4---4-----4-----0-----0--|
A | -----2---0-----|
E | -----3-----2-----|
```

```
E | -----|
B | -----|
G | -----|
D | -----| etc...
A | -----5h7-7~-|
E | -0--3--5/7-----|
```

```
E | -0~-----|
B | -0~-----|
G | -0~-----|
D | -2~-----|
A | -2~-----|
E | -0~-----|
```