Acordesweb.com

Forgotten Hopes
Anathema

Intro both guitars.

```
E|-----------------------------------------------------------------|
B|-----------------------------------------------------------------|
G|-0------0-----0-----0-----0--------------------------------------|
D|----2-----2-----2-----2-----2----/4------4-----4-----4-----4------|
A|------2-----2-----2-----2-----2------5-----5-----5-----5-----5----|
E|----------------------------------------7-----7-----7-----7-----7--|

E|-----------------------------------------------------------------|
B|-----------------------------------------------------------------|
G|-0------0-----0-----0-----2~-------------------------------------|
D|----2-----2-----2-----2-----2----/4------4-----4-----4-----4------|
A|------2-----2-----2-----2-----2------5-----5-----5-----5-----5----|
E|----------------------------------------7-----7-----7-----7-----7--|
```

3rd & 4th time through guitar 1 plays an Em chord at the beginning.
Each of these chords is strum upwards.

Then onto this:
Guitar 1

```
E|-----------------------------------------------------------------|
B|-----------------------------------------------------------------|
G|-0------0-----0-----0-----0-------------------7-----7-----5-----|
D|----2-----2-----2-----2-----2----/4-----4-------4-----4-----4---|
A|------2-----2-----2-----2-----2------5-----5-------5-----5------|
E|----------------------------------------7-----7------------------|
```

Guitar 2
Each of these first Em chords are strum upwards everytime.

```
E|-0-------------------------------0----------------------------|
B|-0-------------------------------0----------------------------|
G|-0----------strum----------------0----strum--------------------|
D|-2-----------------------------/4----------------------------|
A|-2-----------------------------/5----------------------------|
E|-0-------------------------------0----------------------------|

E|-------------------------------------------------------------0----|
B|-0~----------------------------------------------------------------|
G|-------0-----0-----0-----0--------------------7-----7----------|
D|---2-----2-----2-----2-----2----/4------4-------4-----4-----4--|
A|-----2-----2-----2-----2-----2------5-----5-------5-----5------|
E|----------------------------------------7-----7------------------|
   /
E|-0-------------------------------0----------------------------|
B|-0-------------------------------0----------------------------|
G|-0----------strum----------------0----strum--------------------|
D|-2-----------------------------/4----------------------------|
```

```
A|-2-----------------------------/5---------------------------|
E|-0-------------------------------0---------------------------|

E|-----------------------------------------------------------------|
B|-----------------------------------------------------------------|
G|-0-----0-----0-----0-----0--------------------7-----7-----5----|
D|---2-----2-----2-----2-----2----/4------4-------4-----4-----4--|
A|-----2-----2-----2-----2-----2------5-----5-------5-----5------|
E|---------------------------------------7-----7------------------|
   /
E|-0-------------------------------0---------------------------|
B|-0-------------------------------0---------------------------|
G|-0----------strum----------------0----strum-------------------|
D|-2-----------------------------/4---------------------------|
A|-2-----------------------------/5---------------------------|
E|-0-------------------------------0---------------------------|

E|---------------------------------0~- ------------|
B|-0~------------------------------0~- ------------|
G|-------0-----0-----0-----0-------0~- ----0-------|
D|---2-----2-----2-----2-----2-----4~- ---------4~-|
A|-----2-----2-----2-----2-----2---5~- ------------|
E|-----------------------------------7~- --7----7----|
   /
E|-0-------------------------------0~-|
B|-0-------------------------------0~-|
G|-0----------strum----------------0~-|
D|-2-----------------------------/4~-|
A|-2-----------------------------/5~-|
E|-0-------------------------------0~-|
```

Ok as far as I can tell, both guitars play this:
(Maybe guitar 1 plays something a little different
But I think it d be near impossible to make out.)

```
   d u d
E|-0-0-0-0----0-----------------------|
B|-0-0-0-0----0-----------------------|
G|-0-0-0-0--------2~---------2~------5--|
D|-2-2-2----2---------4---------4-----|
A|-2-2-2----------------0-------------|
E|-0-0-0------------0---------0-------|

E|-0~---------------------------------|
B|-0~-----------0------------3---------|
G|-4~----0-----0--2~---------0------5--|
D|-----2-----2--------4---------4-----|
A|----------------------0-------------|
E|---0-----0--------0---------0-------|

E|-0~-----------0----------------------|
B|-0~-----------0----------------------|
G|-4~----0-------2~---------2~------5--|
```

```
D|-----2-----2--------4---------4-----|
A|----------------------0-------------|
E|---0-----0--------0---------0-------|

E|-0~----------0----------------------  -------0---| Played
B|-0~----------0-----------3----------  --3--------|  like
G|-4~----0-------2~---------0-------5--  --0--------|  this
D|-----2-----2--------4---------4-----  -----------|   on
A|----------------------0-------------  -----------|  album
E|---0-----0--------0---------0-------  -----------| version
```

And onto verse... which is guitar 1 playing
basically the same riff, while guitar 2 strums.
These chords:

```
 Hey you...        *                    *
E|-0---------------0------------------ -0--|  extra note
B|-0---------------0------------------ -0--|    played
G|-0----strum------2----strum--------- -2--|    right
D|-2---------------4------------------ -4--|    after
A|-2---------------0------------------ -0--|  why you were
E|-0---------------0------------------ -3--|  left alone..
```

Fill 1:
Fade in with this... right after Alcoholic shell
Intoxicated Mind

```
E|------------------------------20br/---|
B|---19~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|
G|---------------------------------------|
D|---------------------------------------|
A|---------------------------------------|
E|---------------------------------------|
```

This bend should actually be done with a whammy bar
but I don t have one, so I play it like that.

Fill 2:

```
 left alone        Turned to stone
E|----------------------------------------|
B|----17~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ fade-|
G|----------------------------------------|
D|----------------------------------------|
A|----------------------------------------|
E|----------------------------------------|
```

The chorus picking is similar to the verse picking,
but slightly different. But unfortunately I can t be
fucked tabbing it.

but the chords goes like this:

```
 Did I...
E|-0---------------0------------------ occasionally  -0- -0-|
B|-0---------------0------------------    Hitting    -3- -0-|
```

```
G|-0----strum------0----strum---------  additional   -0- -5-|
D|-2--------------/4------------------ notes that    -4- -4-|
A|-3--------------/5------------------ make up these -5- -5-|
E|-0---------------0------------------    chords:    --- ---|


[Interlude] same chords as verse with these fills:

Fill 3:
E|----------------------           ------------       --------|
G|---7b~~~~~~~~~~~~~~~~-- somewhere ------------ then: --------|
D|----------------------   with:   ------------ over  --------|
A|----------------------           ------------ top   --------|
E|----------------------           ------------       --------|

Verse 2 same as verse 1 (extra note chord played during
 Forgotten hopes... )

Fill 4:
   Forgotten hopes...grave    *
E|-22~~~~~~~------------------22b/----------|
B|----------------------------------------| *Whammy
G|----------------------------------------|  bar bend
D|----------------------------------------|
A|-----------------------------------2-/~~-|
E|----------------------------------0-/~~-|
                                     Dive
Straight after dive, this sits quietly
in the background:                   Away..
E|----------------  On  how   ---------------|
B|-17~~~~~~~~~~----  You were  -19~~~~~~--19/-|
G|----------------   it gets  ------------*--| whammy
D|----------------  louder &  ---------------|  dive
A|---------------- this fades ---------------|
E|----------------    in:     ---------------|


Outro X4: (just after the last
 Don t you ever dream of escaping )
E|-0---------------0-----------0---0---|
B|-0---------------3-----------5p3-3p0-|
G|-0----strum------0---strum---0---0---|
D|-2--------------/4-----------4---4---|
A|-3--------------/5-----------5---5---|
E|-0---------------0-------------------|

E|-0---------------0-------------------|
B|-0---------------0-------------------|
G|-0----strum------4---strum-----------|
D|-2---------------4-------------------|
A|-3---------------2-------------------|
E|-0---------------0-------------------|
```

4th time end on:

```
E|-0-------------------------------------------|
B|-0-------------0------------0------------0----|
G|-4-0---------0---0--0---------0--0---------0--|
D|-4-----4---4------------4------------4--------|
A|-2---2---2------------2---2--------2---2------|
E|-0-------------------------------------------|

E|-----------------------------------|
B|-----------------------------------|
G|-0---------------------------------|
D|---4----4------4--------0-------0--|
A|------2----0-----------------------|
E|-------------------3--------2------|

E|-------------------|
B|-------------------|
G|-------------------|
D|-------------------| etc...
A|------------5h7-7~-|
E|-0--3--5/7---------|

E|-0~----------------|
B|-0~----------------|
G|-0~----------------|
D|-2~----------------|
A|-2~----------------|
E|-0~----------------|
```