

Fragile Dreams Anathema

Instrumental: : Gm : Gm : Gm : Gm :
: Eb : Eb : Eb : Eb :
: Gm : Gm : Gm : Gm :
: Eb : Eb : Eb : Eb :
: Cm : Cm : Cm : Cm :
: Gm : Gm : F : F :
: Cm : Cm : Cm : Cm :
: Gm : Gm : F : F :
: Cm : Cm : Eb : F : Gm (let ring)

from now on I write the chords resulting from the bass and guitar part together.
Bass plays **G A Bb C**, guitar keeps arpeggiating on **Gm 3553xx** (or 3103xx?).

Gm Am Bb Cm Gm Am Bb Cm
Countless times I trusted you, I let you back in
Gm Am Bb Cm Gm Am Bb Cm
Knowing... yearning... you know I should have run but I, I stayed

Gm F Cm Bb Gm F
Maybe I always knew
Cm Bb Gm F Cm Bb Gm F Cm Bb
My fragile dreams would be broken for you

Gm Am Bb Cm Gm Am Bb Cm
Today I introduced myself to my own feelings
Gm Am Bb Cm Gm Am Bb
Cm
In silent agony, after all these years, they spoke to me... after
all these years

Gm F Cm Bb Gm F
Maybe I always knew
Cm Bb Gm F Cm Bb Gm F Eb F
My fragile dreams would be broken for you

instrumental: : Gm : Gm : Gm : Gm :
: Eb : Eb : Eb : Eb :
: Gm : Gm : Gm : Gm :
: Eb : Eb : Eb : Eb :
: Cm : Cm : Cm : Cm :
: Gm : Gm : F : F :
: Cm : Cm : Cm : Cm :
: Gm : Gm : F : F :
: Cm : Cm : Eb : F : Gm (let ring)

in the instrumental part, **Gm** means to alternate **Gm** and **Gsus4**, while
Eb Eb ... Eb6.

Gsus4 is 355533, **Eb6** is x65543.

playing the song with a capo on the 3rd fret makes it easier.

the guitar riff is essentially made of two slightly different repeating figures:

```
:-----:
:-----3-----3-----:
:.-5-----3-5---3-----3-.: over Gm
:-----:
:-----:
:-----:
```

```
:-----:
:-----3-----3-----:
:.-5-----3-5-----3-.: over Eb and Cm
:.-5-----5-----:
:-----:
:-----:
```

the only relevant variation, played over the F chord:

```
:-----:
:-----:
:--5-3-2-----5-3-2-----:
:-----5-----5-3--:
:-----:
:-----:
```