

**Fragile Dreams**  
**Anathema**

```
Instrumental:  : Fm : Fm : Fm : Fm :
                : C# : C# : C# : C# :
                : Fm : Fm : Fm : Fm :
                : C# : C# : C# : C# :
                : Bbm : Bbm : Bbm : Bbm :
                : Fm : Fm : Eb  : Eb  :
                : Bbm : Bbm : Bbm : Bbm :
                : Fm : Fm : Eb  : Eb  :
                : Bbm : Bbm : C#  : Eb   : Fm (let ring)
```

from now on I write the chords resulting from the bass and guitar part together. Bass plays **F G G# Bb**, guitar keeps arpeggiating on **Fm 3553xx** (or 3103xx?).

```
Fm Gm G#           Bbm           Fm Gm G#           Bbm
    Countless times I trusted you,   I let you back in
Fm           Gm           G#           Bbm           Fm Gm G#           Bbm
    Knowing... yearning... you know I should have run but I, I stayed
```

```
Fm Eb Bbm           G#           Fm           Eb
    Maybe I always knew
Bbm           G#           Fm Eb Bbm G#           Fm Eb Bbm G#
    My fragile dreams would be broken for you
```

```
Fm Gm G#           Bbm           Fm Gm           G#           Bbm
    Today I introduced myself to my own feelings
Fm           Gm           G#           Bbm           Fm Gm G#
    Bbm
    In silent agony, after all these years, they spoke to me... after
all these years
```

```
Fm Eb Bbm           G#           Fm           Eb
    Maybe I always knew
Bbm           G#           Fm Eb Bbm G#           Fm Eb C# Eb
    My fragile dreams would be broken for you
```

```
instrumental:  : Fm : Fm : Fm : Fm :
                : C# : C# : C# : C# :
                : Fm : Fm : Fm : Fm :
                : C# : C# : C# : C# :
                : Bbm : Bbm : Bbm : Bbm :
                : Fm : Fm : Eb  : Eb  :
                : Bbm : Bbm : Bbm : Bbm :
                : Fm : Fm : Eb  : Eb  :
                : Bbm : Bbm : C#  : Eb   : Fm (let ring)
```

in the instrumental part, **Fm** means to alternate **Fm** and **Fsus4**, while **C#** ... .. **C#** ... **C#6**.

**Fsus4** is 355533, **C#6** is x65543.

playing the song with a capo on the 3rd fret makes it easier.

the guitar riff is essentially made of two slightly different repeating figures:

```
:-----:
:-----3-----3-----:
:.-5-----3-5---3-----3-.: over Fm
:.------:
:-----:
:-----:
```

```
:-----:
:-----3-----3-----:
:.-5-----3-5-----3-.: over C# and Bbm
:.------5-----:
:-----:
:-----:
```

the only relevant variation, played over the Eb chord:

```
:-----:
:-----:
:--5-3-2-----5-3-2-----:
:-----5-----5-3--:
:-----:
:-----:
```