

**Fragile Dreams**  
**Anathema**

Instrumental: : Fm : Fm : Fm : Fm :  
: C# : C# : C# : C# :  
: Fm : Fm : Fm : Fm :  
: C# : C# : C# : C# :  
: Bbm : Bbm : Bbm : Bbm :  
: Fm : Fm : Eb : Eb :  
: Bbm : Bbm : Bbm : Bbm :  
: Fm : Fm : Eb : Eb :  
: Bbm : Bbm : C# : Eb : Fm (let ring)

from now on I write the chords resulting from the bass and guitar part together.  
Bass plays **F G G# Bb**, guitar keeps arpeggiating on **Fm 3553xx** (or 3103xx?).

**Fm Gm G#**                      **Bbm**                      **Fm Gm G#**                      **Bbm**  
Countless times I trusted you,      I let you back in  
**Fm**                      **Gm**                      **G#**                      **Bbm**                      **Fm Gm G#**                      **Bbm**  
Knowing... yearning... you know I should have run but I, I stayed

**Fm Eb Bbm**                      **G#**                      **Fm**                      **Eb**  
Maybe I always knew  
**Bbm**                      **G#**                      **Fm Eb Bbm G#**                      **Fm Eb Bbm G#**  
My fragile dreams would be broken for you

**Fm Gm G#**                      **Bbm**                      **Fm Gm**                      **G#**                      **Bbm**  
Today I introduced myself to my own feelings  
**Fm**                      **Gm**                      **G#**                      **Bbm**                      **Fm Gm G#**  
**Bbm**  
In silent agony, after all these years, they spoke to me... after  
all these years

**Fm Eb Bbm**                      **G#**                      **Fm**                      **Eb**  
Maybe I always knew  
**Bbm**                      **G#**                      **Fm Eb Bbm G#**                      **Fm Eb C# Eb**  
My fragile dreams would be broken for you

instrumental: : Fm : Fm : Fm : Fm :  
: C# : C# : C# : C# :  
: Fm : Fm : Fm : Fm :  
: C# : C# : C# : C# :  
: Bbm : Bbm : Bbm : Bbm :  
: Fm : Fm : Eb : Eb :  
: Bbm : Bbm : Bbm : Bbm :  
: Fm : Fm : Eb : Eb :  
: Bbm : Bbm : C# : Eb : Fm (let ring)

in the instrumental part, **Fm** means to alternate **Fm** and **Fsus4**, while  
**C#** ... .. **C#** ... **C#6**.

**Fsus4** is 355533, **C#6** is x65543.

playing the song with a capo on the 3rd fret makes it easier.

the guitar riff is essentially made of two slightly different repeating figures:

```
:-----:
:-----3-----3-----:
:.-5-----3-5---3-----3-.: over Fm
:.------.:
:-----:
:-----:
```

```
:-----:
:-----3-----3-----:
:.-5-----3-5-----3-.: over C# and Bbm
:.------5-----.:
:-----:
:-----:
```

the only relevant variation, played over the Eb chord:

```
:-----:
:-----:
:--5-3-2-----5-3-2-----:
:-----5-----5-3--:
:-----:
:-----:
```