

Fragile Dreams
Anathema

```
Instrumental:  : F#m : F#m : F#m : F#m :
               : D  : D  : D  : D  :
               : F#m : F#m : F#m : F#m :
               : D  : D  : D  : D  :
               : Bm  : Bm  : Bm  : Bm  :
               : F#m : F#m : E   : E   :
               : Bm  : Bm  : Bm  : Bm  :
               : F#m : F#m : E   : E   :
               : Bm  : Bm  : D   : E   : F#m (let ring)
```

from now on I write the chords resulting from the bass and guitar part together.
Bass plays **F# G# A B**, guitar keeps arpeggiating on **F#m 3553xx** (or 3103xx?).

```
F#m G#m A          Bm          F#m G#m A          Bm
  Countless times I trusted you,    I let you back in
F#m          G#m          A          Bm          F#m G#m A          Bm
  Knowing... yearning... you know I should have run but I, I stayed
```

```
F#m E Bm          A          F#m          E
  Maybe I always knew
Bm          A          F#m E Bm A          F#m E Bm A
  My fragile dreams would be broken for you
```

```
F#m G#m A          Bm          F#m G#m          A          Bm
  Today I introduced myself to my own feelings
F#m          G#m          A          Bm          F#m G#m A
  Bm
  In silent agony, after all these years, they spoke to me... after
all these years
```

```
F#m E Bm          A          F#m          E
  Maybe I always knew
Bm          A          F#m E Bm A          F#m E D E
  My fragile dreams would be broken for you
```

```
instrumental:  : F#m : F#m : F#m : F#m :
               : D  : D  : D  : D  :
               : F#m : F#m : F#m : F#m :
               : D  : D  : D  : D  :
               : Bm  : Bm  : Bm  : Bm  :
               : F#m : F#m : E   : E   :
               : Bm  : Bm  : Bm  : Bm  :
               : F#m : F#m : E   : E   :
               : Bm  : Bm  : D   : E   : F#m (let ring)
```

in the instrumental part, **F#m** means to alternate **F#m** and **F#sus4**, while
D D ... D6.

F#sus4 is 355533, **D6** is x65543.

playing the song with a capo on the 3rd fret makes it easier.

the guitar riff is essentially made of two slightly different repeating figures:

```
:-----:
:-----3-----3-----:
:.-5-----3-5---3-----3-.: over F#m
:.------.:
:-----:
:-----:
```

```
:-----:
:-----3-----3-----:
:.-5-----3-5-----3-.: over D and Bm
:.------5-----.:
:-----:
:-----:
```

the only relevant variation, played over the E chord:

```
:-----:
:-----:
:--5-3-2----5-3-2-----:
:-----5-----5-3--:
:-----:
:-----:
```