

Fragile Dreams
Anathema

Instrumental: : Am : Am : Am : Am :
 : F : F : F : F :
 : Am : Am : Am : Am :
 : F : F : F : F :
 : Dm : Dm : Dm : Dm :
 : Am : Am : G : G :
 : Dm : Dm : Dm : Dm :
 : Am : Am : G : G :
 : Dm : Dm : F : G : Am (let ring)

from now on I write the chords resulting from the bass and guitar part together.
Bass plays **A B C D**, guitar keeps arpeggiating on **Am 3553xx** (or 3103xx?).

Am Bm C **Dm** **Am Bm C** **Dm**
 Countless times I trusted you, I let you back in
Am **Bm** **C** **Dm** **Am Bm C** **Dm**
 Knowing... yearning... you know I should have run but I, I stayed

Am G Dm **C** **Am** **G**
 Maybe I always knew
Dm **C** **Am G Dm C** **Am G Dm C**
 My fragile dreams would be broken for you

Am Bm C **Dm** **Am Bm** **C** **Dm**
 Today I introduced myself to my own feelings
Am **Bm** **C** **Dm** **Am Bm C**
Dm
 In silent agony, after all these years, they spoke to me... after
 all these years

Am G Dm **C** **Am** **G**
 Maybe I always knew
Dm **C** **Am G Dm C** **Am G F G**
 My fragile dreams would be broken for you

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 : F : F : F : F :
 : Am : Am : Am : Am :
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 : Am : Am : G : G :
 : Dm : Dm : F : G : Am (let ring)

in the instrumental part, **Am** means to alternate **Am** and **Asus4**, while
F **F** ... **F6**.

Asus4 is 355533, **F6** is x65543.

playing the song with a capo on the 3rd fret makes it easier.

the guitar riff is essentially made of two slightly different repeating figures:

```
:-----:
:-----3-----3-----:
:.-5-----3-5---3-----3-.: over Am
:.------.:
:-----:
:-----:
```

```
:-----:
:-----3-----3-----:
:.-5-----3-5-----3-.: over F and Dm
:.------5-----.:
:-----:
:-----:
```

the only relevant variation, played over the G chord:

```
:-----:
:-----:
:--5-3-2-----5-3-2-----:
:-----5-----5-3--:
:-----:
:-----:
```