Acordesweb.com

Sweet Tears
Anathema

From the Album SERENADES
Version 1.0 - OCTOBER 1999

Transcribed by: Haris Durakovic (*)

For Questions, Comments, Newest Version, or Corrections contact me

Check Out Death Warp, With More Transcriptions On It:
http://*~dalvis1

```
..  - palm mute          /  - slide up to
   - slide down to      ~  - vibrato
 h  - hammer on          b  - bend
 p  - pull off            Suffixes for bend
                          ph - pinch harmonic
                           f - full bend    h - half bend
*  - see comment           r - release      t - tap bend
X  - percussion mute       ~ - vibrato bend
@  - slight palm mute     () - ghost note, sustained note
```

Guitar 1

Intro

```
|-------12-----------------------------------12---|---------------|
|-------15bf---------------------------------15bf-|-----------12-|
|----------------------14bfrp12-----------------|-----------12-|
|---2--------------2------------14~-----2--------|-------2-------|
|---2--------------2--------------------2--------|-------2-------|
|-0-0----------0-0-0------------------0-0--------|-0-0-0-0-------|
  .            . .                    .            . . .
```

Bridge

```
|--------------|
|--------------|
|--------------|
|----4~-----5~-|
|--------------|
|-0------0-----|
  .      .
```

Riff 1a

```
|-------------------------------------------------------------|
|-------------------------------------------------------------|
|---------------------------------------------12p11--------|
|-9~/14-14-14-1410-10-10-10/12-10-9~/14-14-14-------12-12~-|
|-------------------------------------------------------------|
```

```
|-----------------------------------------------------------|
```

Riff 1b

```
|-------------------------------------------|
|-------------------------------------------|
|-------------------------------------------|
|-------------------------------------------|
|-----3/-----------------3/-----3/---------3/-|
|-0-0-1/(slide up)-0-0-0-1/-0-0-1/-0-0-0-0-1/-|
```

Riff 2a

```
|---------12----------------------------------10----------|
|-----------------------------------------------------------|
|-7/9-9-9----9-9-9-9~--9-9-9-10-9-7-9-7-7-7----7-7-7----|
|-----------------------------------------------------------9~-|
|-----------------------------------------------------------|
|-----------------------------------------------------------|

|---------12----------------------------------------------|
|-----------------------------------------------------------|
|-7/9-9-9----9-9-9-9~--9-9-9-10-9-10-10-10~--10-7-9-9~-|
|-----------------------------------------------------------|
|-----------------------------------------------------------|
|-----------------------------------------------------------|
```

Riff 2b

```
|-17bf-17bfr-17bf-17bf--17~--15-17---------------17bf-17bfr-17bf-17bf-|
|-----------------------------------15~--15----15----------------------|
|-------------------------------------------16--------------------------|
|---------------------------------------------------------------------|
|---------------------------------------------------------------------|
|---------------------------------------------------------------------|

|-17~--15-17-17bfr-15~~-|
|-----------------------|
|-----------------------|
|-----------------------|
|-----------------------|
|-----------------------|
```

Clean

Riff 3

```
|---------------------------------|
|---------------------------------|
|-----4---4-----------------------|
|---2---2-------------------------|
|-0-------------------/8-7-5-7~-|
|------------1--1-1-0------------|
```

Guitar 2

Intro

```
|---------------------------------|
```

```
|-----------------------------------|
|-----------------------------------|
|---2---------2-------2-----------2-|
|---2---------2-------2-----------2-|
|-0-0-----0-0-0-----0-0-----0-0-0-0-|
  .       . .       .       . . .
```

Riff 1b is the same as Guitar 1 and is also the rhythm to 1a

Riff 2a & b

```
|-----------------------------------------------|
|-----------------------------------------------|
|-----------------------------------------------|
|-2----------2--------2-----------------------|
|-2----------2--------2-----------------------|
|-0-0-0-0-0--0-0-0-0--0-0-0-0-0--3-3-3-3-3--3-|
    . . . .    . . .    . . . .  . . . . .  .

|-----------------------------------|
|-----------------------------------|
|-----------------------------------|
|-2----------2--------2-------------|
|-2----------2--------2---------5-7-|
|-0-0-0-0-0--0-0-0-0--0-0-0-0-0-----|
    . . . .    . . .    . . . .
```

Check Out Death Warp, With More Transcriptions On It:
 http://*~dalvis1