

Sweet Tears  
Anathema

From the Album SERENADES  
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For Questions, Comments, Newest Version, or Corrections contact me

Check Out Death Warp, With More Transcriptions On It:

[http://\\*~dalvis1](http://*~dalvis1)

- .. - palm mute                    / - slide up to
- slide down to                ~ - vibrato
- h - hammer on                    b - bend
- p - pull off                     Suffixes for bend
- ph - pinch harmonic
- f - full bend        h - half bend
- \* - see comment                 r - release         t - tap bend
- X - percussion mute             ~ - vibrato bend
- @ - slight palm mute            () - ghost note, sustained note

Guitar 1

Intro

```

|-----12-----12-----|-----|
|-----15bf-----15bf-----|-----12-|
|-----14bfrp12-----|-----12-|
|--2-----2-----14~-----2-----|-----2-----|
|--2-----2-----2-----2-----|-----2-----|
|-0-0-----0-0-0-----0-0-----|0-0-0-0-----|
. . . . .

```

Bridge

```

|-----|
|-----|
|-----|
|----4~----5~-|
|-----|
|-0-----0-----|
. .

```

Riff 1a

```

|-----|
|-----|
|-----12p11-----|
|-9~/14-14-14-1410-10-10-10/12-10-9~/14-14-14-----12-12~-|
|-----|

```

|-----|

Riff 1b

-----
-----
-----
-----3/-----3/-----3/-----3/-
-0-0-1/(slide up)-0-0-0-1/-0-0-1/-0-0-0-0-1/-

Riff 2a

-----12-----10-----
-7/9-9-9---9-9-9-9~-9-9-9-10-9-7-9-7-7-7---7-7-7---
-----9~-
-----
-----

-----12-----
-7/9-9-9---9-9-9-9~-9-9-9-10-9-10-10-10~-10-7-9-9~-
-----
-----
-----

Riff 2b

|-17bf-17bfr-17bf-17bf--17~-15-17-----17bf-17bfr-17bf-17bf-|  
|-----15~-15---15-----|  
-----16-----
-----
-----

-17~-15-17-17bfr-15~-
-----
-----
-----
-----

Clean

Riff 3

-----
-----4---4-----
---2---2-----
-0-----/8-7-5-7~-
-----1--1-1-0-----

Guitar 2

Intro

|-----|

```

|-----|
|-----|
|---2-----2-----2-----2-|
|---2-----2-----2-----2-|
|-0-0-----0-0-0-----0-0-----0-0-0-0-|
. . . .

```

Riff 1b is the same as Guitar 1 and is also the rhythm to 1a

Riff 2a & b

```

|-----|
|-----|
|-----|
|-2-----2-----2-----|
|-2-----2-----2-----|
|-0-0-0-0-0--0-0-0-0-0--0-0-0-0-0--3-3-3-3-3--3-|
. . . . . . . . . . . . . . . .

```

```

|-----|
|-----|
|-----|
|-2-----2-----2-----|
|-2-----2-----2-----5-7-|
|-0-0-0-0-0--0-0-0-0-0--0-0-0-0-0-----|
. . . . . . . . . .

```

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