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For Questions, Comments, Newest Version, or Corrections contact me

Check Out Death Warp, With More Transcriptions On It:
<http://~dalvis1>

```

.. - palm mute          / - slide up to
   - slide down to      ~ - vibrato
h  - hammer on          b - bend
p  - pull off           Suffixes for bend
                           ph - pinch harmonic
                           f - full bend      h - half bend
*  - see comment        r - release          t - tap bend
X  - percussion mute    ~ - vibrato bend
@  - slight palm mute    () - ghost note, sustained note

```

Guitar 1

Riff 1a

-----5~ -----	-----
-----4-3~ -----	-----
-----	-----
-----	2-3-2-----
---2-1~-----	2-1-0---3-2-3-3-3-
0-----	0-----1-0-1-1-1-1-

Riff 1b

```
|-----|
|-----|
|-----|
|-2--3-2-----|
|-2--1-0---3-2-3-3-3-|
|-0-----1-0-1-1-1-1-
```

Riff 2

```

|-----|
|-----|
|-----|
|-----2-----3-5-5-----5-5-6-6-5-5-3-3-2-|
|-----2-----1-3-3-----3-3-4-4-3-3-1-1-0-|
|-0-0-0--0-0-0--0-0-0--0-0-0-1-3-3--3-3-4-4-3-3-1-1-0-|
|-----|

```

Riff 3

-7~- -5-7-8~- -7-8-10~- -10-10-11-11-10-10-8-8-10-10/11-10-7~-

Riff 4

```

|-----|
|-----|
|-----|
|-5-----5-5/6-----5/6-65-53-3-5-5/6-5-2-|
|---3~-----2~-----|
|-----|

```

Riff 5

```

|-----|
|-----|
|-----|
|----2-2----2--2-2-----|
|----2-1----2--2-3-----1-0~~--|
|-0-0-----0-0-----0-0-----|

```

Riff 6a (the most beautiful)

```

|-----|
|-----|
|-----|
|---/5-4-----/5-4-2~-----4~-5-4-2~~--|
|-----5-7~-----3-2-----2-----|
|-0-----0-----0-----3~-3-----|

```

```

|-----|
|-----|
|-----5-4-----4-----|
|---/5-4-----/5-4-2~-----5~-5-4~-5-4-2h4p2~~--|
|-----5-7~-----|
|-0-----0-----0-----|

```

Riff 6b

```

|-----|
|-----|
|-----|
|-/5-4-----/5-4-2~|
|-----5-7~~-----|
|-----|

```

Guitar 2

Riff 1a

```

|-----|
|-----5~-|
|-----|
|-----3-2~~-----|
|-----|
|-0-----|

```

Riff 3

```
|-----|
|-----|
|-----|
|-2--3--2-3-5--5-5-6-6-5-5-3-3-5-6-5-2-|
|-2--3--2-3-5--5-5-6-6-5-5-3-3-5-6-5-2-|
|-0--1--0-1-3--3-3-4-4-3-3-1-1-3-4-3-0-|
```

Riff 4

```
|-----|
|-----|
|-----|
|--9--7~---9-10--9~---12-13-13-12-12-10-10-12-7--9--10-|
|-10--8~---10--7-10~---10-11-11-10-10-8--8--10-12-10--7-|
|-----|
```

Riff 5

```
|-----|
|-----5~---|
|-----4~---|
|----2-2----2--2-2-----|
|----2-1----2--2-3-----|
|-0-0-----0-0-----0-0-----|
. . . . .
```

Riff 6a

```
|-----|
|-----|
|-----7---5-|
|-2-----2-----2-4--5---7---5-|
|-2-----2-----2-4--5---5---3-|
|-0-----0-----0-2--3---5---3-|
```

Riff 6b

```
|-----|
|-----|
|-2-----2-----5---7---4-----4-----5---7-|
|-2-----2-----5---7---4-----4-----5---7-| let fade out
into
|-0-----0-----2/3-3---5---2-----2-----3/5-3---5-| orchestral
outro!
|-----|
```

Notes:

Guitar 2 plays riffs 1b, 2 and 5 the same as guitar 1!

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