

Day Late Friend
Anberlin

Standard tuning

E=022100
B=024400
C#m=042400
A=002200

You just do a littl palm mute thing for the intro and it goes right into the words. Have fun!

Verse 1:

B
so let me get this straight
C#m **A**
say now you loved me all along?
B
what made you hesitate
C#m
to tell me with words
A
what you really feel
B **C#m**
i can see it in your eyes
A
you mean all of what you say
B **C#m**
i remember so long ago
A
see i felt that same way
B **C#m**
now we both have separate
A
lives and lovers (and lovers)
B **C#m**
insignificantly enough we
A
both have significant others

Refrain:

B-A
only time will tell
B-A **B**
time will turn and tell

Chorus:

E

we are who we were when

B

could ve been lovers but at least

A

you re still my day late friend

C#m B C#m B

we are who we are who we were when

E

who knew what we know now

B

could ve been more but at

A

least you re still my day late friend

C#m B C#m B

we are who we are who we were when

Verse 2:

C#m

but thoughts they change and

B

times they rearrange i don t

A

know who you are anymore

C#m B

loves come and go and this

A

i know i m not who you recall anymore

B C#m

but i must confess you re

A

so much more then i remember

B C#m

can t help but entertain

A

B

C#m

B E

these thoughts thoughts of us together

(Repeat chorus)

Interlude: C#m-B-A-B--

Bridge:

C#m B/Eb E B

so let me get this straight

C#m B/Eb A

all these years and you

B

were no where to be found

C#m **B/Eb E B**
and now you want me for your own
 C#m B/Eb
but you re a day late and my
A(Hold)
love she s still renowned

(Repeat Chorus twice)