

**Perfect Tourniquet**  
**Anberlin**

Song: Perfect Tourniquet  
Band: Anberlin  
Album: New Surrender

Intro: **G A Bm F#m** x2

\*For the C#m in this song substitute

```
e|-----|
B|--5---|
G|--6---|
D|--6---|
A|--4---|
E|-----|
```

with

```
e|-----|
B|--5---|
G|--6---|
D|--7---|
A|--4---|
E|-----|
```

Just substitute the 6th fret on the D string with the 7th fret.

Not sure what that chord is, unfortunately.

**D**

I don t know

**Bm**

If you can call this romance

**D**

You see we ve changed since the start

Even together

**Bm**

We re distant lonely and apart

**D**

But we both look the other way

**G**

Pretend we still believe it

**A**

When they say

**G A Bm**  
I guess that s why they call this love

**F#m G**  
Sadly unpredictable

**A Bm**  
And I guess that s why they call this love

**F#m**  
Fate and fatal

**D**  
My heart doesn t beat

**Bm**  
As fast as it once did

**D**  
I would sever these ties

**Bm**  
But you re the perfect tourniquet

**D**  
Tell me darling

**G**  
Should we look the other way

**A**  
When they say

**G A Bm**  
I guess that s why they call this love

**F#m G**  
Sadly unpredictable

**A Bm**  
And I guess that s why they call this love

**F#m Em**  
Fate and fatal

**D**  
Its getting hard to stay

**C#m Em**  
But even harder to let go

**D**  
And tell me now darling

**C#m Em**  
Is this how we thought love was meant to go

**D C#m**  
Viva, viva communique

**Em D A**  
Donde, donde, donde estas? Donde se fue?

Intro riff again:

G A Bm F#m x2

G A Bm  
I guess that s why they call this love  
F#m G  
Sadly unpredictable

A Bm  
And I guess that s why they call this love  
F#m  
Fate and fatal