

**Mx Missles**  
**Andrew Bird**

Andrew Bird - MX Missles

If you re a play along with the track kind of person, this will disappoint you.

It s a standalone version that s easy to play.

Seen Andrew play F#7 like this for MX Missles:

**F7**  
E--0--|  
B--2--|  
G--3--|  
D--4--|  
A-----|  
E-----|

And plays most bar chords on those four high strings. The album version has the capo way up but all live versions are without.

Intro:

**Bbm F Bbm F F# C# F F# F# C# F# C# Eb G# F**

**Bbm**

those that will judge will say you re aloof

**Bbm Eb**

but you know the truth is a seed you know what you need

**G# F7**

is a conflagration

**Bbm**

cause when I see your blood and the bits of your broken tooth

**Bbm Eb**

it gives me the proof that I need it s the proof that you bleed

**G# C# F7 F**

and it s a revelation / yeah it s a revelation / it s a revelation

**C# F# Bbm G#**  
I thought you were a life-sized paper doll

**C# F# Bbm G#**

propped up in the hardware store

**C# F# Bbm G#**

propped up on the front lawn watching the parade

**C# F# Bbm G#**

of those legionnaires with two by fours

**Bbm Eb**

As they re marching off to wars  
G# F7

Yeah they re marching off to wars

**Bbm** F7

I didn t know what you were made of

**Bbm** F7

color of your blood what you re afraid of

**F#** C#

are you made of calcium or are you carbon based

F F#

cause if you re made of calcium I ll have to take a taste

F# C#

Cause listen, calcium is deadly, but tender to the tooth

F# C#

but it s one sure-fire way to know if you re mx-missile proof

**Eb** G# G#7

oh no, or if you re just aloof

**Bbm** F7

and you were in the ground in late November

**Bbm** F7

though the leaves and earth were damp

F# C#

did you think they would remember

F F#

how you almost made state champ

F# C#

and when you re running for the game against Alfonsus

F# C#

and you fell up on the ground and chipped your tooth

**Eb**

listen, that might really have surprised us

G# G#7

to learn that maybe you weren t really mx-missiles proof

C# G#

whoa, I thought you were a life-sized paper doll

C# G#

and you re propped up in the hardware store

C# G#

you were propped up on the front lawn watching the parade

C# G#

of those legionnaires with two by fours

F# G# C#

as they re marching off to wars

F# G# C#

yeah they re marching off to wars

F# C# G# C#

Ohh they re marchinnnnnggg