King Of Showbiz Andrew Gold

KING OF SHOWBIZ - Andrew Gold

Intro

Badd4 **Emaj7/B** 2x e|------/ B|-----4------8---1---/ D|---4-4-2---2-4--4-4-2---2-4-/

A | ---6---2---2-6---6-2---2-6-/

E | -7-----/

Bmaj7 E Bmaj7 E

Every- body needs some- one who loves them

Bmaj7 E C#m7 F#

Needs a storybook ro- mance to star in

G#m D#m7

I m no diff rent

G#m D#m7 F#m E6 - F#m - E6

I need someone too

maj7 E Bmaj7 E

She doesn t have to be a new jean harlow

Bmaj7 E C#m7 F#

Just some- body who ll be there where I go

G#m D#m7

One who loves me

G#m D#m7 F#m - E/Ab - A

Like I m lovin you

Chorus:

C#/Bb Eb7sus4 Eb7 Eb7sus2 Eb7

I don t have to be the king of show- biz

F#m6/A C#sus4 C# Csus2 C#

That s not my idea of what suc- cess is

C#/Bb Eb7sus4 Eb7

All I need s a leading la- dy

Eb7sus2 **Eb7 G#sus4 G# F#/Ab G#**

To get me through (the day)

C#/Bb Eb7sus4 Eb7 Eb7sus2 Eb7

I don t have to be the toast of broad-way

```
People hangin on each word that I
            Eb7sus4 Eb7 Eb7sus2 Eb7
C#/Bb
  All I really want is good re- viewes from
G#sus4 G# - F#/Ab - G# - thema
    you
Bmaj7 E Bmaj7 E
live to- gether it s as good as can be
                        C#m7 F#
            E
love that s warmer then an old night movie
G#m D#m7
no pre- tending
G#m D#m7 F#m E6 - F#m - E6
happy endings too (OOII)

E Bmaj7 E
Bmaj7
I ll keep you sheltered from the stormy weather
Bmaj7 E
                       C#m7 F#
a double feature that ll run for- ever
    D#m7
into the sunset

G#m D#m7 F#m - E/Ab - A
 ridin side by side
Chorus:
                Eb7sus4 Eb7 Eb7sus2 Eb7
C#/Bb
 I don t have to be the king of show- biz
\texttt{F\#m6/A} \qquad \qquad \texttt{C\#sus4} \qquad \texttt{C\#} \qquad \texttt{Csus2} \qquad \texttt{C\#}
    That s not my idea of what suc- cess is
C#/Bb
               Eb7sus4 Eb7
 All I need s a leading la- dy
Eb7sus2 Eb7 G#sus4 G# F#/Ab G#
To get me through (the day)
                  Eb7sus4 Eb7 Eb7sus2 Eb7
C#/Bb
 I don t have to be the toast of broad- way #m6/A C#sus4 C# Csus2 C#
F#m6/A
   People hangin on each word that I
            Eb7sus4 Eb7 Eb7sus2 Eb7
C#/Bb
All I really want is good re- viewes from
G#sus4 G# - F#/Ab - G#
    you
break:
e | -----/
```

```
B | ----6---4----/
G | -6-----5---5---1-----4---4/
D|-6----6----/
A|-6----6----/
E | -4-----/
   Aah aah aah aah aah aah
Bmaj7 - E - Bmaj7 - E - Bmaj7 - E - C#m7 - F#
        D#m7 G#m D#m7
                           F#m
                                       E/Ab A
    oeh
                 oeh
                       oeh oeh
0eh
           oeh
                                   oeh oeh
C#/Bb - Eb7sus4 - Eb7 - Eb7sus2 - Eb7 - F#m6/A - C#sus4 - C# - C#sus2 - C#
                                       (Alright everybody. Quiet
lights, camera's action)
Chorus:
C#/Bb
                       Eb7sus4 Eb7
                                      Eb7sus2
                                              Eb7
    I don t have to be the king of
                                           show-
                       C#sus4
                                            C#
                               C#
F#m6/A
                                    Csus2
     That s not my idea of
                           what
                                                 is
                                 suc-
                                         cess
                        Eb7sus4
C#/Bb
                                 Eb7
     All I need s a leading
                            la-
                                   dy
  Eb7sus2
           Eb7
                G#sus4
                            G#
                                   F#/Ab
                                           G#
        get me
To
                     through (the
                                       day)
C#/Bb
                       Eb7sus4
                                 Eb7
                                       Eb7sus2 Eb7
     I don t have to be the toast of
                                           broad-
                                                      way
F#m6/A
                        C#sus4
                                 C#
                                     Csus2 C#
     People hangin on each
                            word
                                   that
                                            Ι
                                               say
C#/Bb
                      Eb7sus4 Eb7 Eb7sus2
                                               Eb7
     All I really want is
                                                   from
                       good
                                 re- viewes
       G# - F#/Ab - G#
G#sus4
      you
Outro:
B | ---6-4---0---4/
G|-6--5-5-1---4-4/
D|-6---6---2---6---4/
A | -6---6---2/
E | -4---4---0---0/
Thema:
A = -0 - 1 - 2
E | -4----/
```

Bmaj7 x24342

C#m7	x4645x
F#	24432x
G#m	46644x
D#m7	x68676
F#m	24422x
E6	02212x
E/Ab	4x2400
C#/Bb	x13121
Eb7sus4	x68696
Eb7	x68686
Eb7sus2	x68666
F#m6/A	x01222
F#m6/A C#sus4	x01222 x46674
C#sus4	x46674
C#sus4 C#	x46674 x46664
C#sus4 C# C#sus2	x46674 x46664 x46644