

Id Be Surprisingly Good For You
Andrew Lloyd Webber

[Verse 1]

Eva

Em

It seems crazy but you must believe

C **D7** **G**

There s nothing calculated, nothing planned

B7 **Em**

Please forgive me if I seem naive

C **D7** **G**

I would never want to force your hand

Am7 **B7**

But please understand

C

I d be good for you

[Verse 2]

B7 **Em**

I don t always rush in like this

C **D7** **G**

Twenty seconds after saying hello

B7 **Em**

Telling strangers I m too good to miss

C **D7** **G**

If I m wrong I hope you ll tell me so

Am7 **B7**

But you really should know

C

I d be good for you -

Bb **F** **E**

I d be surprisingly good for you

Em

I won t go on

If I m boring you

Am7

But do you understand my point of view?

Do you like what you hear, what you see

B7

And would you be

Em

Good for me too?

[Chorus]

B7 **Em**

I m not talking of a hurried night

C **D7** **G**
A frantic tumble, then a shy goodbye
B7 **Em**
Creeping home before it gets too light
C **D7** **G**
That s not the reason that I caught your eye
 Am7 **B7**
Which has to imply
 C
I d be good for you -
Bb **F** **E**
I d be surprisingly good for you

[Verse 3]

Peron

Em

Please go on;

Em7

You enthrall me

Am7

I can understand you perfectly

And I like what I hear, what I see

B7

And knowing me

Em

I would be good for you too

[Chorus]

Eva

B7

Em

I m not talking of a hurried night

C

D7

G

A frantic tumble, then a shy goodbye

B7

Em

Creeping home before it gets too light

C

D7

G

That s not the reason that I caught your eye

Am7

Which has to imply

C

I d be good for you -

Bb

F

E

I d be surprisingly good for you