Take A Long Line Angels

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#------#

Date: Mon, 26 Jan 1998 21:57:26 +1100
From: Russell & Charlie
Subject: PRO: a/angels/take\_a\_long\_line

Song: Take A Long Line By: Angels Album: Their Finest Hour...and then some Transcribed by: Russell Edwards roemcs@melb.alexia.net.au

[A]This is it folks, over the top

He was selling post cards from a paper stand A whiskey bottle in his withered hand He put his finger on a photo from an old magazine Saw himself in the shadow of a dream Running with his head inside a juke-box crown Told him his feet stank and took him downtown Called him agitator, spy and thief Shut him up solitary third degree

Chorus: [A]Take A [D]long [E]line [E]Take a [D]long [E]line x 2 [E/D] [E/C#]With [A]him

He tried to appeal to the king of might He said I m just exercisin my sacred right The king he said you ain t got no rights You re a mad, bad traitor get outta my sight

Chorus Bass rises rather than decending at end: [E/F#] [E/Ab]With [A]him

Break: [C]x2 [G] [F#] [A][Ab] [C]x2 [D] [C#] [A][Ab]

Running with his head inside a juke-box crown Told him his feet stank and took him downtown Called him agitator, spy and thief Shut him up solitary third degree

Well they put him up boy, a world-wide whirlwind Pulled out his teeth and they told him to grin He gave them a smile, pulled out a bottle of wine He said I never existed you been wasting your time

Chorus x 2

[A]Take A [D]long [E]line
[E]Take A [D]long [E]line
[E]Take a [D]long, long, long [E]line
With [A]him