

Heroes Of Sand
Angra

*Neste trecho eh usado o tapping. A mao nao deve ficar segurando a palheta. Note q todos os dedos, so irao realizar hammers-on. Deixe Soar as notas ate o final de cada compasso, fazendo com q nao soem como colcheias. Apoie o polegar da mao direita sobre a escala, obtendo mais firmeza e um movimento mais relaxado. Renan Pavani

DICAS:

- **Afine 1/2 tom abaixo
- ** () as notas dentro dos parenteses sao as q devrao serem executadas com tapping
- **Primeira nota de um toque com o dedo indicador da mao direita para soar melhor
- **Para os tappings da corda G, use o dedo 1
- **Para os tappings da corda B, Use o dedo 2
- **Para os tappings da corda e, use o dedo 3 ou 4
- ** na parte (ex, pois tem mais acordes q sao executados junto ATENCAO) :

--(12)-- --(10)

-- --(9)

---...

...os tappings sao tocados juntos, formando um acorde

** Esta musica no comeco eh dificiel de ser executada, treine bastante ela.

Intro (dedilhado):

```

e |------(17)-----
B |-----8---(12)------(15)------(12)------(15)-----
G |-----11-----7-----11-----
D |-----9--(12)------(14)------(12)---(12)------(14)---(14)---
A |-----7-----12-----9-----12-----
E |--0-----10-----7-----10-----10-----

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e |------(17)------(15)---
B |-----8---(12)------(15)------(12)------(13)-----
G |-----11-----7-----9-----
D |-----9--(12)------(14)------(12)---(12)------(12)-----
A |-----7-----12-----9-----10-----
E |--0-----10-----7-----8-----

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e |------(12)------(12)------(12)------(12)------(12)-----
B |------(10)------(10)------(10)------(10)------(10)-----
G |-----5-----5-----5-----5-----5-----
D |------(9)------(9)------(9)------(9)------(9)-----
A |-----7-----7-----7-----7-----7-----7-----

```

```

E|--5-----5-----5-----5-----5-----5-----5-----
e|------(17)-----
B|-----8---(12)------(15)------(12)------(15)-----
G|-----11-----7-----11-----
D|-----9---(12)------(14)------(12)---(12)------(14)---(14)---
A|-----7-----12-----9-----12-----
E|--0-----10-----7-----10-----10-----

```

TUDO ISSO ACIMA EH TOCADO 2 VEZES !!!!! DEPOIS VEM ESSE FINAL
TUDO ISSO ACIMA EH TOCADO 2 VEZES !!!!! DEPOIS VEM ESSE FINAL

```

e|------(12)---(12)-----
B|------(10)---(10)------(12)---(13)------(13)-----9---(13)---
G|-----5-----5-----9-----
D|------(9)---(9)------(12)---(12)---(12)------(12)---(12)---
A|-----7-----7-----7-----10-----10-----10-----
E|--5-----5-----5---7---8---8---8-----

```

```

e|------(17)------(15)---
B|-----8---(12)------(15)------(12)------(13)---
G|-----11-----7-----9-----
D|-----9---(12)------(14)------(12)---(12)------(12)---
A|-----7-----12-----9-----10-----
E|--0-----10-----7-----8-----

```

```

e|------(12)---(12)-----
B|------(10)---(10)------(12)------(13)---
G|-----5-----5-----9-----
D|------(9)---(9)------(12)---(12)---
A|-----7-----7-----7-----10-----
E|--5-----5-----5---7---8-----

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Este trecho eh dos : 0 00 - 0 50 . Transcrita Por Renan Pavani. God Hate Us All!

Intro:

```

Em      D
Sealing light
Bm      D
Nothing to see
Em      D      Bm
Like a miracle life
C      Am
Starts with the pain
           Em      D Bm D
Forever this will be

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Em      D
Close my eyes
Bm      D
Thunders won t cease

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Em D Bm
Crawling down to the edge
C Am
I break down and weep
Em D Bm C
Tears on a river deep

Am C Em D Bm C
Oh! Back to the sea
Am C
Oh ooo! (fim da intro)

Bm G
Shout loud
A D
Moving ahead
Bm G A
Ride the horses of justice
D G Em
Virtues of men, yawns!

Bm G
Down and out
A D
Losing my head
Bm G A
Like a dream you re returning
D G Em
Back from the dead-awake!
C A7 E
Shadows will fade someday

Am F
All the heroes go down
C G
Shed their blood on the land
Am F
Dreaming somehow
C G
The divine will now stand
Am F
Heroes go down
C G
With their hearts on their hands
F Am E
Building (is building) their castles (build up) on the sand

Solo1:

e		-----		-----		-----		-----	
B		-----		-----		-----		-----	
G		--14~~		-----12/14/12~		--9/10/9~		-7--9--10--12--10--9--7/5-	
D		-----		-----		-----		-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

----4h~	
-----4	
-----7	
-----5-7~	
-----7	

e		----17		-----15/17/15~		----17		----14/15/14~		----17		-----19-20-19~		----17-19-20b		----			
B		-----		-----		-----		-----		-----		-----		-----		-----		-----	
G		-14		----14-13		-----14		----14-13		-----14		----14-13		-----		-----		-----	
D		-----		-----		-----		-----		-----		-----		-----		-----		-----	
A		-----		-----		-----		-----		-----		-----		-----		-----		-----	
E		-----		-----		-----		-----		-----		-----		-----		-----		-----	

--20-19-17		-----		-----		-----		-----	
-----20b20b		-----		-----		-----		-----	
-----		-----		---9~9		---7		---7	
-----		-----		-----		-----		-----	
-----		-----		-----		-----		-----	
-----		-----		-----		-----		-----	

-12b--12b~~~~-11b--11b~~~~-12h13p12

-15b--15b~~~~-14b--14b~~~~-15-13-12

-----14-14-13h14p13

-----15-14-12

-----15-14-12-

14-

F C
 Haunted by the heavy clouds
 G D A
 Thunder scaring away
 Bb F
 Howling like a mountain wolf
 C G D
 Warriors are leading the way

Am F
 All the heroes go down
 C G
 Shed their blood on the land
 Am F
 Dreaming somehow

C G
 The divine will now stand
 Bm G
 Heroes go down

D A
 With their hearts on their hands

G Bm F#
 Building (is building) their castles (build up) on the sand

G Bm A D G Em D A
 on the saaaand heroe go down . . . on the saaaand . . . heroes of the
 sand

(G Bm A D G Em F# G Bm A D G Em D A G Bm A D G Em F#)...

ou com dedilhado

SOLO 2

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-----9-10-9-----|
-----10-12-----12-10-|
-----9-11-12-----|
-----9-11-12-11-9---11-12-----|
-----9-10-12-----12-----|
--9-10-12-----|

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-----|-----|
--10b----10b10-7---7-10-|-----|
-----9-----|--9~9---7---7-----|
-----|-----9-----|
-----|-----|
-----|-----|

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-----17-14-----|--14-----17-----14b-----|
--14-15-14---14-15-----15-17-14-15-|-----15-----15-----17-15-|
-----16-----14-----	-----14-----14-----
-----|-----|
-----|-----|

--19-17-19-17/14---14-17-----|-----|
-----17-----19-15-17---15---|--15-14---14-----|
-----16---16-	-----16---16-14/11-----
-----|-----|
-----|-----|

--9-10-9-7-----|-----|
-----10-7---7-----|-----|
-----9---9~7---9---7-|-----|
-----9---9---|--9-7-----|
-----|-----9-7-----|
-----|-----5/7/5---7-|

-----|-----|
-----12-14-15-|
-----11-----11-12-14-----|
-----9-11-12-11-12-14---14-12-11-12-14-----|
-----9-10-12-----|
--9-10-12-----|

--17--14-----14-|--14-10/9-10h9-----|
-----17b-17-15-17-----|-----10---10-12---10---|
-----	-----11-----11---10-
-----|-----|
-----|-----|

-----|-----7-9-|--10-9-7---7-9-14-----|
-----|--10b-----|-----10-----|
--9-7---9---7-----|-----|
-----9---9---7-----	-----
-----|-----|

--19-14-----|
-----17-14----14-17-14-----|
-----16-----16-15-----|
-----17-16-----
-----|

--18-14-----15-17-19- | --17b-----19--17--14-- |
-----17-14-----15-17-19-----|-----|
-----15-----14-16-18-----|-----|
-----17-16-17-16-----|-----|

--21r-----21-----| --22-----21-----19-----|
-----19- | ----19----19----19-22b-----|

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--21----19/17-19h17-----|-----|
-----22-----22/19h17-19/17-15- | --17b--17-15-17-----15-17-15- |

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-----14-15-----|
--16-----16-14-16-11-----
-----|
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--14h10----10-----12----17h14----14-----10-
-----14----14-15----14-----17----15-14-----12-15-----12-----
-----16-14-----14/13----13-11-13-----
-----16-----

--14-10-12-14-17-14-12-10-17-14-17-14-12-10-17-14-12-10-17-14-17-14-12-10/

--17-----14----14/12-12- | --12-7-7-9--10h9-7----- |
-----17----- | -----10b----- |

--9-10-9-7----- | ----- |
-----10-7----- | ----- |
-----9-9b9-7--9-- | --7/4----- |
-----9--9- | -----7-4/2/4-7----- |

