

**Youre The One That I Want**  
**Angus & Julia Stone**

[Verse]

**Am**

I got chills, they re multiplying

**F C**

And I m losing control

**E Am**

Cause the power that you re supplying

Is electrifying

**C**

You better shape up

**E**

Cause I need a man

**F Am**

And my heart is set on you

**C**

You better shape up

**E**

You better understand

**F Am**

To my heart I must be true

Nothing left for me to do

[Chorus]

**C**

You re the one that I want

**Am**

Ooh, ooh, ooh, honey

**C**

The one that I want

**Am**

Ooh, ooh, ooh, honey

**C**

The one that I want

**Am**

Ooh, ooh, ooh

**F**

You re the one I need

**Fm Am**

Oh yes indeed, oh yes indeed

[Verse]

**Am**

If you re filled with affection

But you re too shy to convey

Meditate in my direction

Feel your way

You better shape up

Cause I need a man

Who can keep me satisfied

You better shape up

If I m gonna prove

That my faith is justified

Oh yes I m sure down deep inside

CHORUS X2

If I m using an arpeggio finger-movement, I tend to follow the sequence below.  
The 6th  
string is played as a G with Am chord (but E in chorus otherwise it sounds  
weird)and the  
C chord, E with E major chord,and F flat with F major chord and F minor chord.

e|-----|  
B|-----/-----/-----|  
G|----/-----/-----/-----/-----|  
D|-----/-----/-----/-----/-----|  
A|--( / )-----/-----/-----/-----|  
E|-----/-----|

Aminor & Cmajor  
chord sequence

e|-----|  
B|-----/-----/-----|  
G|----/-----/-----/-----/-----|  
D|-----/-----/-----/-----/-----|  
A|-----/-----/-----/-----|  
E|--( / )-----/-----|

EMajor, Fmajor & Fminor  
chord sequence

Sorry if it s a bit confusing... Enjoy!