

Both Hands

Ani DiFranco

I find that this is the simplest way to play this stella song by Ani DiFranco. Listen to the song to figure out strum as its quite distinctive.

Intro: **C G7 Am G** x 2

C G7
I am walking out in the rain
Am G
And I am listening to the low moan of the dial tone again
C G7
And I am getting no where with you
Am G7 C G
And I cant let it go and I cant get through

C G7
The old woman behind the pink curtain
Am G
And the closed door on the first floor
C G7
Shes listening through the airshaft
Am G
To see how long our swan song can last

C G7
And use both hands, Now use both hands
Am G
Oh, no, dont close your eyes
C G7
I am writing graffiti on your body
Am G
I am drawing the story of
C G7 Am G
How hard we tried
C G7 Am G
How hard we tried

C G7
I am watching your chest rise and fall
Am G
Like the tides of my life and the rest of it all
C
And your bones have been my bedframe
G7
And your flesh has been my pillow
Am G

Ive been waiting for sleep to offer up the deep

C G7 Am

With both hands

G C G7 Am G

Ah-h-h-ah, Both Hands

C G7

In each others shadows we grew less and less tall

Am G

And eventually our theories couldnt explain it all

C G7

And Im recording our history now on the bedroom floor

Am G

And eventually the landlord will come and paint over it all

C G7

And I am walking out in the rain

Am G

And I am listening to the low moan of the dial tone again

C G7

And I am getting no where with you

Am G7 C G

And I cant let it go and I cant get through

C G7

Both hands, Now use both hands

Am G

Oh, no, dont close your eyes

C G7

I am writing graffiti on your body

Am G

I am drawing the story of

C G7 Am G

How hard we tried

C G7 Am G

How hard we tried

C G7 Am G

How hard we tried