

Shy
Ani DiFranco

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#
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Subject: Shy by Ani DiFranco
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Shy
by Ani DiFranco
from Not A Pretty Girl

This song rocks pretty hard. It gets its big sound via use of an alternate tuning. I tune my guitar F#-F#(in unison)-C#-B-C#-E; Ani I think tunes [tab]E-E-B-A-B-D and capos at the second fret. But since you might not have A capo (like me), I ll do the tab for the way I tune my guitar:[/tab]

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[tab]F#          D          C#D C#          A          G#          C#  A
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|---x--0---8--8-8-7h8p7---| ---x-3--2-2-2s7--3---|
|---x--0---8--8-8-7h8p7---| ---x-3--2-2-2s7--3---|
| -0-0-0---8--8-8-7h8p7---| ---3-3-3--2-2-2s7--3---|[/tab]
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So most of the time you re just basically playing a big fat power chord, with a doubled root note. Accent the D and G# chords by raking on the open top two or three strings, right before "3" beat. (This is approximately a sixteenth-note triplet before the actual "3" beat. Listen to the recording for this, though, it s too beautifully subtle to properly notate.) For the chorus part, use this 4-chord ascending progression: [tab]F# A C# D (This will mean playing the bottom strings open, then on the third, seventh, and[/tab] eighth frets.) The rhythm stabs right after the choruses are played on the D chord. Add the open top strings here again.

Remember to always check the recording, and if you hear variations there, follow them rather than sticking to this tab. (I think, for example, that Ani does not always go up to the C# in the second measure shown above.) Play this one hard with your bare fingers, monster claws, or Nailene press-on nails...

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