Screens

Animal Collective

Gm Dm

If I could take my eyes away, might not get so dark out

Gm Dm

If I could keep my hands away, might not feel so dry out and

Am Amé

When I would feel I d know that it was real

Gm Dm

I d like to stay with natural things, organic as my skin that peels

Am F

And not so often enter into out of space that I can never-

C F C F

Touch, back-lit and bite. Fields in a

C F C F

mine to turn it off and to make sure

Am

I keep it real with myself and never let obsessions with connections to an outside source be

Gm

Crippling my ability to

F Eb F

Breathe and take a step out from the usual places

Am

Just to make sure I keep it real with my own and never let a tendency to tread in

water with no target

Gm

Cripple my ability to-

F Eb F Eb

Why am I seeing screens? Why am I

F Eb F Eb

Seeing. Screens why am I seeing?

F Eb F Eb

No one s between what I should and why

F Eb D Eb

am I seeing how to do it?

Am Gm

I feel frail whenever I m lost in so many

Am Gm

Screens that I am seeing screens appear behind my eyes

Am Gm

But I feel frail whenever I m lost in so many

Am Gm

Screens that I am seeing screens appear behind my eyes

Am Gm

But I feel frail whenever I m lost in so many

Am Gm

Screens that I am seeing screens appear behind my eyes

Dm C

Why am I see-

Em Dm C

ing screens why

Em Dm C

Am I be-

Em Dm C

Fore screens? Why

F Em Dm C

Am I see ing

F Em Dm C

Screens? Why am I

F Em F Dm Em C

Be-fore screens? Why am I

Dm F Em

See-ing screens?

F Dm Em C

Why am I before

Dm

Screens?