

**Gracias Doy**  
**A.n.i.m.a.l.**

A.N.I.M.A.L: Gracias Doy  
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intro:

```
|-----|  
|-----|  
|-----| x 11  
|----7-----|  
|---7-----|  
|-5-----6-8-6-|
```

```
|-----| |-----|  
|-----| |-----|  
|-----| x 6 |-----| x 1  
|-7-7-x-x-x-8-8-8-8-10-| |-7-7-x-x-x-8-8-8-8-|  
|-7-7-x-x-x-8-8-8-8-10-| |-7-7-x-x-x-8-8-8-8-|  
|-5-5-x-x-x-6-6-6-6-8--| |-5-5-x-x-x-6-6-6-6-|
```

```
|-----|  
|-----|  
|-----| x 16  
|----7-----|  
|---7-----|  
|-5-----6-8-6-|
```

```
|-----|  
|-----|  
|-----| x 8  
|-7-7-x-x-x-8-8-8-8-10-|  
|-7-7-x-x-x-8-8-8-8-10-|  
|-5-5-x-x-x-6-6-6-6-8--|
```

Aunque parezca poco

```
|---| |---|  
|---| |---|  
|---| x6 |---| x1 Todo por 4  
|-9-| |-7-|  
|-9-| |-7-|  
|-7-| |-5-|
```

```
|-----|  
|-----|  
|-----| x 10  
|----7-----|  
|---7-----|
```

| -5-----6-8-6- |

A5 muchas casi 7, f#5 x 3, G5 x 3

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-7-7-x-x-x-8-8-8-8-10v-
-7-7-x-x-x-8-8-8-8-10v-
-5-5-x-x-x-6-6-6-6-8v--

Outro:  
Acustico

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-----
-7-7-x-x-x-8-8-8-8-10-
-7-7-x-x-x-8-8-8-8-10-
-5-5-x-x-x-6-6-6-6-8--

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-7-7-x-x-x-10-10-10-10-12-
-7-7-x-x-x-10-10-10-10-12-
-5-5-x-x-x-8--8--8--8-10--

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-7-7-x-x-x-8-8-8-8-10-
-7-7-x-x-x-8-8-8-8-10-
-5-5-x-x-x-6-6-6-6-8--