

**Sun Raha Hai**  
**Ankit Tiwari**

Capo on 3rd fret (throughout the song, including the the intro tab) to make it sound almost identical to the one in original version:

```
E |-----|
B |-----1-----1-----3-----|
G |-----0-----0-----0-----|
D |-----2-----2-----5-----0h2p0-----|
A |--0-----3-----6-----3-----|
E |-----|
```

Apne karam ki kar adaayein  
Yaara, Yaaraa... yaara

(Play this one with intro)

**A5**  
Mujhko irade de  
**F5**  
Kasamein de, waade de  
**G5** **E5** **F5**  
Meri duaaron ke ishaaron ko sahaare de  
**A5**  
Dil ko thikaane de  
**F5**  
Naye bahaane de  
**G5**  
Khaabon ki baarishon ko  
**E5** **F5**  
Mausam ke paimane de

**Am** **Dm**  
Apne karam ki kar adaayein  
**Am** **Dm**  
Kar de idhar bhi tu nigaahain

**Am**  
Sun raha hai naa tu  
**G**  
Ro raha hun main

**F** **Dm**  
Sun raha hai naa tu  
**C**  
Kyun ro raha hun main (x2)

**A5 F5**  
Manzilein ruswa hain  
**G5 E5**  
Khoya hai raasta  
**A5 F5**  
Aaye le jaaye  
**G5 E5**  
Itni si iltejaa  
**A5 F5 C5**  
Ye meri zamanat hai  
**A5 F5 C5 E**  
Tu meri amaanat hai haan...

**Am Dm**  
Apne karam ki kar adaayein  
**Am Dm**  
Kar de idhar bhi tu nigaahain

**Am**  
Sun raha hai naa tu  
**G**  
Ro raha hun main

**F Dm**  
Sun raha hai naa tu  
**C**  
Kyun ro raha hun main

**A5 F5**  
Waqt bhi thehara hai  
**G5 F5 E5**  
Kaise kyun ye huua  
**A5 F5**  
Kaash tu aise aaye  
**G5 F5 E5**  
Jaise koi duaa  
**A5 F5 C5**  
Tu rooh ki raahat hai  
**A5 F5 C5**  
Tu meri ibaadat hai

**Am Dm**  
Apne karam ki kar adaayein  
**Am Dm**  
Kar de idhar bhi tu nigaahain

**Am**  
Sun raha hai naa tu  
**G**  
Ro raha hun main

**F**

**Dm**

Sun raha hai naa tu

**C**

Kyun ro raha hun main (x2)