A Whiter Shade Of Pale
Annie Lennox

Introd: **C C/B Am Am/G F F/E Dm Dm/C G/B G/F Em7 G/D C F G F/A G/B C**

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                          C/B         Am  C/G  F                  F/E
          Dm     F/C G
We skipped the light Fandango.            Turned cartwheels  cross the floor
            G/F                Em7    G/D C                            C/D
         Am   C/G  F
I was feeling kind of seasick.             But the crowd called out for more
         F/E                            Dm  F/C  G               G/F
Em7  G/D  C
The room was humming harder.            As the ceiling flew away
                 C/B                 Am      F/C   F          F/E
      Dm
When we called out for another drink.     The waiter brought a tray
G               C  C/B  Am       C/G F             F/E                Dm   F/C
G
And so it was       that later.           As the Miller told his tale
               G/F                     Em7    G/D                   C      F
         C    G
That her face, at first just ghostly.         Turned a whiter shade of pale
Organ solo: C C/B Am Am/G F F/E Dm Dm/C G/B G/F Em7 G/D C F G F/A G/B  C
              C/B             Am   C/G  F               F/E
Dm    F/C  G
She said there is no reason             and the truth is plain to see
           G/F                            Em7   G/D                C
C/B         Am   C/G   F
But I wandered through my playing       cards and   would not let her be
             F/E                 Dm    F/C  G                  G/F
   Em7   G/D  C
One of sixteen vestal virgins,           who were leaving for the coast
             C/B                           Am  C/G  F                  F/E
                   Dm
And although my eyes were open,          they might just as well ve been closed
G               C  C/B     Am  C/G  F                       F/E       Dm  F/C  G

And so it was     that later,            as the Miller told his tale
               G/F                        Em7  G/D                C     F
       C     G
That her face, at first just ghostly,       turned a whiter   shade of pale
C C/B Am Am/G F F/E Dm Dm/C G/B G/F Em7 G/D C F G F/A G/B
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