

Why  
Annie Lennox

[Intro]

C C/B Am C/B C C/B Am C/B  
Why why

( C C/B Am C/B )  
( C C/B Am G )

C C/B Am  
How many times do I have to try to tell you  
F G C C/B Am F G  
That I m sorry for the things I ve done, ooh  
C C/B  
But when I start to try to tell you, that s when you have to tell me  
Am F G C C/B Am F G  
Hey, this kind of trouble s only just begun  
D D7+/B F#m G  
A  
I tell myself too many times why dont you ever learn to keep your big mouth shut  
D D7+/B F#m G  
A  
Thats why it hurts so bad to hear the words that keep on falling from your mouth  
F7+ Am/D  
Fallin from your mouth, fallin from your mouth, tell me

[Refrão]

C C/B Am F G C C/B Am F G  
Why why

C C/B Am  
I may be bad I may be blind I may be viciously unkind  
F G C C/B Am F G  
But I can still read what you re thinking, ooh  
C C/B Am  
And I ve heard it said too many times that you d better off besides  
F G C C/B Am F G  
Why can t you see this boat is sinking  
D D7+/B F#m G A  
Let s go down to the water s edge and we can cast away those doubts  
D D7+/B F#m G  
Some things are better left unsaid but they still turn me inside out,  
F7+ Am/D  
Turn me inside out, turn me inside out, tell me

[Refrão]

C C/B Am F G C C/B Am F G

why

C/B

**Am** **F** **G**  
This is the path I ll never tread; these are the dreams I ll dream instead

Am	F	G
This is the fear, this is the dread; these are the contents of my head		

**A**m                                  **F**                                  **G**

And this is how I feel; do you know how I feel?

C/B    Am    F G  
I don t think you know what I feel

C  
You don't know what I feel