

Why
Annie Lennox

[Intro]

C C/B Am C/B C C/B Am C/B
Why why

(C C/B Am C/B)
(C C/B Am G)

C C/B Am
How many times do I have to try to tell you
F G C C/B Am F G
That I m sorry for the things I ve done, ooh
C C/B
But when I start to try to tell you, that s when you have to tell me
Am F G C C/B Am F G
Hey, this kind of trouble s only just begun
D D7+/B F#m G
A
I tell myself too many times why dont you ever learn to keep your big mouth shut
D D7+/B F#m G
A
Thats why it hurts so bad to hear the words that keep on falling from your mouth
F7+ Am/D
Fallin from your mouth, fallin from your mouth, tell me

[Refrão]

C C/B Am F G C C/B Am F G
Why why

C C/B Am
I may be bad I may be blind I may be viciously unkind
F G C C/B Am F G
But I can still read what you re thinking, ooh
C C/B Am
And I ve heard it said too many times that you d better off besides
F G C C/B Am F G
Why can t you see this boat is sinking
D D7+/B F#m G A
Let s go down to the water s edge and we can cast away those doubts
D D7+/B F#m G
Some things are better left unsaid but they still turn me inside out,
F7+ Am/D
Turn me inside out, turn me inside out, tell me

[Refrão]

C C/B Am F G C C/B Am F G

