Walking On Sunday Anthony John Clarke [Intro] G A D G D [Verse] G Α He left me this morning, was the sixth day of May G D I will wait until September until he comes back this way D G Α And we'll hear such sweet music, as the autumn leaves sway G Α D And we'll both go out walking on Sunday [Chorus] Α G D Come and dance at the crossroads, come kiss at the post G D Α Come and tell me that you love me, that you love me the most That you care much more for me than your girl on the coast G Α And we'll both go out walking on Sunday [Verse] G D Α If my mother is watching, take me by the hand G D Bow to the ladies, shake hands with the men D G D Α If we stand by the stone wall, they will know you're my friend G Α D And we'll both go out walking on Sunday [Verse] Α G D My sister is married, there is a child on the way G D And $\mathtt{I}\hat{a} {\in} {}^{\mathtt{M}} \mathtt{ve}$ not let one day pass that I have not looked her way D Α G D She's a spring in her step and a smile wide as day Α And they both go out walking on Sunday [Chorus] G D Α Come and dance at the crossroads, come kiss at the post G D А

Come and tell me that you love me, that you love me the most D G Α That you care much more for me than your girl on the coast G Α D And we'll both go out walking on Sunday [Instrumental] D GAD GA [Verse] G D Walk me past the orchard where the blossom blows wild G D Α Walk me to the millstream where young trout rise for fly D G Α To the oak in the clearing where we once laughed and smiled G Α Oh, take me out walking on Sunday [Chorus] Α G D Come and dance at the crossroads, come kiss at the post G D Α Come and tell me that you love me, that you love me the most That you care much more for me than your girl on the coast G Α D And we'll both go out walking on Sunday G Α G D We ll both go out walking on Sunday