

1000 Points Of Hate

Anthrax

Intro

Q=200

4/4

Gtr I

W	+W	+W	+W	+W
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-7-----	-(7)-----	-(7)-----	-(7)-----	-(7)-----
-----	-----	-----	-----	-----

+W	W	+W	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-(7)-----	-7-----	-(7)-----	-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-
-----	-----	-----	-----	-----

W	+W	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
o-9-----	-(9)-----	-----	-----o
o-7-----	-(7)-----	-----	-----o
--0-----	-(0)-----	-0-0-0-0-0-0-0-0-	-0-0-0-0-0-0-0-0-

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----o
o-7-7-7-5-7-5--5-	-7-7-7-5-7-5--5-	-7-7-7-5-7-5--5-	-7-7-7-5-7-5--5--o
-----7--	-----7--	-----7--	-----7--

E E E E E E E E	E E E E E E E E	E E E E E E E E	+W	+W
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-7-7-7-5-7-5--5-	-7-7-7-5-7-5--5-	-----	-----	-----
-----7--	-----7--	-3-2--2-1--1-0-	-(0)-----	-(0)-----

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----o
o-----	-----	-----	-----o
--0-0-0-0-0--0-0-	-0-0-0--0-0-0--	-0-0-0-0-0--0-0-	-0-0-0--0-0-0--

Verse

-----	-----	-----	-----7-5---
-3-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-2-	-2-1-1-1-1-1-1-1-1-	-1-1-1-1-1-----7-

Chorus

\$

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----5-----	-----	-----
-5-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-5---	-5-7-----	-----
-----	-----7-----	-----2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----5-----	-----	-----5-----
-----0-0-0-0-0-	-2-2-2-2-7-5---	-5-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-5---
-1-1-3-3-----	-----7-----	-----	-----7-----

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----5-----	-----	-----
-5-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-5---	-5-7-----	-----
-----	-----7-----	-----2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-

To Coda

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----5-----	-----	-----5-----
-----0-0-3-3-3-3-	-3-3-3-3-7-5---	-5-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-5---
-1-1-----	-----7-----	-----	-----7-----

1.

5/4

E E Q Q H

2.

4/4

E E E E E E E E E E E E E E E E E E E E

-----	-----	-----	-----
-----o-----	-----5-----	-----5-----	-----
-5-7-----o-----	-5-7-7-7-5-5-7-	-7-5-5-7-7-7-	-----
-----0-----	-----7-----	-----7-----	-0-0-0-0-0-0-0-0-0-

Interlude

H H E E Q H H H E E Q H

-----	-----	-----	-----
-----	-----	-----	-----
-----	-7-5-----	-----	-7-5-----
-0-----3-----	-7-0-----	-0-----3-----	-7-6-----

H H E E Q H E E E E E E E E E E E E E E E E E E

```

|-----|-----|-----|-----|
|-----|-----|5-----5-----|-----|
|-----|-7-5-----|-7-5-----7-5-----|-7-7-7-7-|
|-0---3---|---7--5---|---7---7---|-0-0-0-0-|

```

```

H H E E Q H H H E E Q H
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-7-5-----|-7-5-----|-7-5-----|
|-0---3---|---7--0---|-0---3---|---7--6---|

```

```

H H E E Q H E E E E E E E E E E E E H
|-----|-----|-----|-----|
|-----|-----|5-----5-----|-----|
|-----|-7-5-----|-7-5-----7-5-----|-----|
|-0---3---|---7--5---|---7---7---|-0-0-0-0-6---|

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Bridge

```

H H E E Q H H H E E Q H
||-----|-----|-----|-----|
||o-----|-----|-----|-----|
||o-----|-7-5-----|-7-5-----|-7-5-----|
|--0---3---|---7--0---|-0---3---|---7--6---|

```

```

H H E E Q H E E E E E E E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|5-----5-----|-----o|
|-----|-7-5-----|-7-5-----7-5-----|-7-7-7-7-o|
|-0---3---|---7--5---|---7---7---|-0-0-0-0-|

```

Guitar Solo

```

E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-3-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-3-3-3-|-3-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-3-3-3-|

```

```

E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-3-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-2-|-2-1-1-1-1-1-1-1-1-|-1-1-1-1-1-1-3-3-3-|

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```

E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|

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-----	-----	-----	-----
-3-0-0-0-0-0-0-0-	-0-0-0-0-0-3-3-3-	-3-0-0-0-0-0-0-0-	-0-0-0-0-0-3-3-3-

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-3-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-3-0-0-0-0-0-0-0-	-0-0-0-0-0-3-3-3-	-3-0-0-0-0-0-0-0-	-0-0-0-0-0-3-3-3-

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-3-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-2-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1-

Interlude
3/4

E E E E E E	E E E E E E	E E E E E E	E E E E E E
-----	-----	-----	-----
o-5-----	-5-----	-5-----	-5-----o
o--7-5---5-7-	---7-5---5-7-	---7-5---5-7-	---7-5---5-7-o
-----7-----	-----7-----	-----7-----	-----7-----

4/4

W	+W	+W	+W
-----	-----	-----	-----
-----	-----	-----	-----
-7-----	-(7)-----	-(7)-----	-(7)-----
-----	-----	-----	-----

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
o-----	-----	-----	-----o
o-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7--o
-----	-----	-----	-----

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----	-----
o-----	-----	-----	-----o
o-7-7-7-5-7-5---5-	-7-7-7-5-7-5---5-	-7-7-7-5-7-5---5-	-7-7-7-5-7-5---5--o
-----	-----	-----	-----

||-----7---|-----7---|-----7---|-----7---||

Pre Chorus

E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
-----	-----	-----	-----
-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-
-----	-----	-----	-----

D.S. al Coda

E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
-----	-----	-----	-----	
-----	-----	-----	-----5-----	
-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-	-7-7-7-7-7-7-7-7-	-7-7-7-7-7-5-7-7-	
-----	-----	-----	-----7-----	

Outro

&

2/4 3/4
 E E E E E E E E E E E E E E E E E E E E E E E E E E E E
-----	-----		-----	-----
-----	-----		o-5-----	5-----
-5-7-7-7-7-7-7-7-	-7-7-7-7-7-		o---7-5---5-7-	---7-5---5-7-
-----	-----		-----7-----	-----7-----

1.,2.

3.

2/4

4/4

E E E E E E E E E E 3x E E E E H
-----	-----	-----*
-5-----	-----o	-----*
---7-5---5-7-	-----o	-----*
-----7-----	-0---0-----	-----0-----*

Duration Legend

 W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a -
 acciaccatura
 + - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it
 represents the
 duration for. Duration letters with no fret number below them represent rests.
 Multi-
 bar rests are notated in the form Wxn, where n is the number of bars to rest
 for. Low
 melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths