

Be All End All
Anthrax

transcribed by: Russ Elton (*)

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Spreading The Disease:
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Tuning: Standard

Intro (arranged for guitar)

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-6-5--6-5-3-5-6-5--6-5-3-5-6-5--6-5-3-5-/8--7-|
E |-----|

```

Riff 1

Guitar 1

```

e |-----|
B |-----|
G |-----|
D |-8-7--8-7-5-7-8-7--8-7-5-7-8-7--8-7-5-7-/10--9-|
A |-6-5--6-5-3-5-6-5--6-5-3-5-6-5--6-5-3-5--/8--7-|
E |-6-5--6-5-3-5-6-5--6-5-3-5-6-5--6-5-3-5--/8--7-|

```

Guitar 2 (Comes in after awhile, quiet)

```

e |-----|
B |-----|
G |-8-7--8-7-5-7-8-7--8-7-5-7-8-7--8-7-5-7-/10--9-|
D |-----|
A |-----|
E |-----|

```

Riff 2

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-3-4-5-6--3-4-5-6--3-4-5-6--3-4-5-6-|
E |-0-0-0-0--0-0-0-0--0-0-0-0--0-0-0-0-|

```

* * * * *

Yes, no, yes, no...

Riff 3 x2

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-87-----87-----5/7-----|
E|-65-5-5-5-5-5-5-65-5-5-3/5-5-5-|
   * * * * * * * * * *

```

Not, another word...

x2

```

e|-----|
B|-----|
G|-----|
D|-----0-----|
A|-3-2-----3--2--0--2-|
E|-1-0-0-0-0-0-0-0-1--0-----0-|
   * * * * *

```

Right...

Riff 4

```

e|-----|
B|-----|
G|-----|
D|-----5-4-----|
A|-5-----3---3-2-2-----|
E|-3-0-0-0-1-0-----0-0-0-0-0-0-0-0-|
   * * * * * * * * * *

```

Stand up...

Riff 5

```

e|-----|
B|-----|
G|-----|
D|-----7-9-----7-9-|
A|-3-2---3-2-5-7-3-2-----3-2-5-7-|
E|-1-0---1-0---1-0-0-0-0-0-1-0-----|
                                   * * * *

```

Down by...

```

e|-----|
B|-----|
G|-----|
D|-----7-9--5--4-|
A|-3-2---3-2-5-7--3--2-|
E|-1-0---1-0---3--2-|

```

...hold on to your...

Riff 6

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----8-7-----8-7-----|
E|-1-1-1-1-3-3-3-3-6-5-5-5-6-5-5-5-|
  * * * * * * * * * * * * * *

```

Nothing s ever...

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----8-7--8-7-|
E|-1-1-1-1-3-3-3-3-6-5--6-5-|
  * * * * * * * *

```

All you can do...

- Play Riff 1 Be all...
- Play Riff 3 Think...
- Play Riff 4 Stand up...
- Play Riff 5 Down by...
- Play Riff 6 Nothing s ever easy...
- Play Riff 1 Be all...
- Play Riff 2

Riff 4a x4

```

e|-----|
B|-----|
G|-----10--9-|
D|-----5-4-----|
A|-5-----3---3-2-2-----8--7-|
E|-3-0-0-0-0-1-0-----0-0-0-0-----|
  * * * * * * * * * * * * * *

```

x3

```

e|-----|
B|-----|
G|-----10--9-|
D|-----|
A|-----3-2-----8--7-|
E|-33333333-1111-----00000000-----|
  ***** * * * * * * * * * *

```

Always taking...

```

e|-----|
B|-----|
G|-----10--9--10--9--10--9--10--9-|
D|-----|
A|-----3-2---8--7---8--7---8--7---8--7-|
E|-33333333-1111-----|
  ***** * * * *

```

Ignorance...

Riff 7 (Solo Rhythm) x2

```

e |-----|
B |-----|
G |-----|
D |-109-7/9-----9--7/9-----|
A |--87-5/7-----7--5/7-----|
E |-----0-0-0-0-0-0-----0-0-|
      * * * * * * * * * *
  
```

```

e |-----|
B |-----|
G |-----|
D |-109-7/9-----9--7/9--12--11-|
A |--87-5/7-----7--5/7--10--9-|
E |-----0-0-0-0-0-0-----10--9-|
      * * * * * * * *
  
```

Riff 5a (Solo Rhythm)

```

e |-----|
B |-----|
G |-----|
D |-----0-2-----0-2-|
A |-3-2----3-2-0-2-3-2-----3-2-0-2-|
E |-1-0----1-0-----1-0-0-0-0-0-1-0-----|
      * * * *
  
```

```

e |-----|
B |-----|
G |-----|
D |-----0-2--5--4-|
A |-3-2----3-2-0-2--3--2-|
E |-1-0----1-0-----3--2-|
  
```

Riff 8 (Solo Rhythm)

```

e |-----|
B |-----|
G |-----|
D |-----0-2-----0-2-----|
A |-3-2----3-2-0-2-3-2----3-2-0-2-3-2-|
E |-1-0----1-0-----1-0----1-0----1-0-|
  
```

```

e |-----|
B |-----|
G |-----|
D |----0-2--5--4-|
A |-3-2-0-2--3--2-|
E |-1-0-----3--2-|
  
```

Play Riff 1 Be all...

Ending

```

e |-----|
B |-----|
  
```

```
G|-----|
D|-8-7--8-7-5-7-8-7--8-7-5-7-8-7--8-7-5-7-|
A|-6-5--6-5-3-5-6-5--6-5-3-5-6-5--6-5-3-5-|
E|-6-5--6-5-3-5-6-5--6-5-3-5-6-5--6-5-3-5-|
```

Be all...

```
e|-----|
B|-----|
G|-----|
D|-10--9--5--7---10--9-|
A|--8--7--3--5---8--7-|
E|--8--7--3--5---8--7-|
```

...euphoria...

(arranged for guitar)

```
e|-----|
B|-----|
G|-----|
D|-----|
A|- [fade in]-8-7----8-7-5-7-8-7----8-7-5-7-/10~-|
E|-----|
```

Notation:

- 10b12 = pick the 10th fret, then bend to the 12th fret.
- 10b12r10 = pick the 10th fret, then bend to the 12th fret, then release to the 10th fret.
- [10]12r10 = bend to the 12th fret from the 10th fret, pick, then release to the 10th fret.
- 10b12 [14] = pick the 14th fret while holding the previous bend.
- 10b15* = tremolo bar bend, from the 10th fret to the 15th fret.
- 7d2* = tremolo bar dive, from the 7th fret to the 2nd fret.
- 12~* = tremolo bar vibrato.

- x = mute with fret-hand
- * = palm mute
- X\ = pick slide
- h = hammer-on
- p = pull-off
- ~ = vibrato
- t = finger tap
- / = slide up
- = = slide down
- h = natural harmonics
- a = artificial harmonics
- (9) = ghost note
- tm = trem picking
- tr = trill