

Contact

Anthrax

Db5

0 0 0 x x x

- Gtr I (Db Ab Db Gb Bb Eb) - Gtr I
- Gtr II (Db Ab Db Gb Bb Eb) - Gtr II
- Gtr III (Db Ab Db Gb Bb Eb) - Gtr III
- Gtr IV (Db Ab Db Gb Bb Eb) - Gtr IV
- Gtr V (Db Ab Db Gb Bb Eb) - Gtr V
- Gtr VI (Db Ab Db Gb Bb Eb) - Gtr VI

Acoustic only Part

Slowly Q=80

Db5

4/4

Gtr II

q	q	q	q	q	q	q	q	q	q	q	q	q	q	q	q
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Gtr I

W	E E E E H	W	E E E E H
---	-----------	---	-----------

-----	-----	-----	-----
-^3-----	---3---3-----	-^3-----	---3---3-----
-^2-----	-----0-----	-^2-----	-----0-----
-^0-----	-0---0---0-----	-^0-----	-0---0---0-----
-----	-1---2---3-----	-----	-1---2---3-----
-----	-----	-----	-----

Gtr II

q	q	q	q	q	q	q	q	q	q	q	q	q	q	q	q
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Gtr I

W	E E E E H	W	E E E E H
---	-----------	---	-----------

-----	-----	-----	-----
-^3-----	---3---3-----	-^3-----	---3---3-----
-^2-----	-----0-----	-^2-----	-----0-----
-^0-----	-0---0---0-----	-^0-----	-0---0---0-----
-----	-1---2---3-----	-----	-1---2---3-----
-----	-----	-----	-----

Gtr III

W	E E E E H	W	E E E E H
---	-----------	---	-----------

-----	-----	-----	-----
-^3-----	---3---3-----	-^3-----	---3---3-----
-^2-----	-----0-----	-^2-----	-----0-----

-^0-----	-0---0---0-----	-^0-----	-0---0---0-----
-^0-----	-1---2---3-----	-^0-----	-1---2---3-----
-^0-----	-----	-^0-----	-----

Acoustic + Electric Part
Db5

q	q	q	q	q	q	q	q	q	q	q	q	q	q	q	q
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Gtrs I, III

W	E E E E H	W	E E E E H
-----	-----	-----	-----
-^3-----	---3---3-----	-^3-----	---3---3-----
-^2-----	-----0-----	-^2-----	-----0-----
-^0-----	-0---0---0-----	-^0-----	-0---0---0-----
-^0-----	-1---2---3-----	-^0-----	-1---2---3-----
-^0-----	-----	-^0-----	-----

Gtr IV

W	Q Q H	W	Q Q H
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
--0-----	-8---9---10-----	--0-----	-8---9---10-----
--0-----	-8---9---10-----	--0-----	-8---9---10-----

Gtr II

q	q	q	q	q	q	q	q	q	q	q	q	q	q	q	q
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Gtrs I, III

W	E E E E H	W	E E E E H
-----	-----	-----	-----
-^3-----	---3---3-----	-^3-----	---3---3-----
-^2-----	-----0-----	-^2-----	-----0-----
-^0-----	-0---0---0-----	-^0-----	-0---0---0-----
-^0-----	-1---2---3-----	-^0-----	-1---2---3-----
-^0-----	-----	-^0-----	-----

Gtr IV

W	Q Q H	W	Q Q H
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
--0-----	-8---9---10-----	--0-----	-8---9---10-----
--0-----	-8---9---10-----	--0-----	-8---9---10-----

Gtrs V, VI

|

W	W	+H	+H	W
-10	-10	(10)	(10)	

Electric only Part

Db5

Gtr II

q	q	q	q	q	q	q	q	q	q	q	q	q	q	q	q
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Gtrs V, VI

W	Q	Q	H	W	Q	Q	H
-0	-8	-9	-10	-0	-8	-9	-10
-0	-8	-9	-10	-0	-8	-9	-10

q	q	q	q	q	q	q	q	q	q	q	q	q	q	s	Q..
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

W	Q	Q	H	W	Q	Q	S	Q..
-0	-8	-9	-10	-0	-8	-9	-10	-0
-0	-8	-9	-10	-0	-8	-9	-10	-0

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests.

Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low

melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths