

Mo Ghra Thu
Aoife Ni Fhearraigh

Mo GhrÃ; ThÃ°

Tabbed by Richard J.M. Fry for Moira Green. (Best student ever)

Verbatim, check notes and notations. There is much helpful information for interpreting this song, as well as an English translation for you non-Gaeileg/non-

Irish speaking folk. The pronunciation is half the fun, so I m not going to put that in

here, heh.

Ms. Fhearraigh s website: <http://www.aoife.ie/>

*This is quite a simple song

Chords used in order:

Ebm: 022000

G#m: X02210

C#: XX0232

F#: 3X0003

Am6sus2: X02202 *This chord is not, by any means, required.*

Capo 3

Key: G Minor (Chord are relative to the capo; you know the drill.)

Intro:

Ebm G#m C# F#

G#m C# Ebm Am6sus2

Ebm G#m

Mo ghrÃ; ThÃ°, a Thiarna

C# F#

Mo neart ThÃ°

G#m C# Ebm Am6sus2-Ebm

Mo ghrÃ; ThÃ°, a Thiarna

Ebm G#m C# F#

Mo Dhia ThÃ° mo charraig is mo dhÃ-dean

G#m F# C# Ebm Am6sus2

Mo sciath, adharc mo shlÃ;naithe, mo dhÃ°n

Ebm G#m C# F#

Glaoim ar an Tiarna dar dIeacht moladh

G#m F# C# Ebm

Agus dÃarta mo shaoradh Ã³ mo naimhde

Ebm G#m

Mo ghrÃ; ThÃ°, a Thiarna

C# F#

Mo neart ThÃ°

G#m C# Ebm Am6sus2-Ebm
 Mo ghrÃ; ThÃ°, a Thiarna

Ebm G#m C# F#
 Go maire an Tiarna, is Ã© mo charraig Ã%
G#m F# C# Ebm Am6sus2
 Go raibh Dia mo ShlÃ;naithaoir Ã; mhÃ³radh
Ebm G#m C# F#
 Thug sÃ© caithrÃ©im an dÃ; RÃ-
G#m F# C# Ebm
 Agus noch sÃ© a ghrÃ; dÃ; unghach

Ebm G#m
 Mo ghrÃ; ThÃ°, a Thiarna
C# F#
 Mo neart ThÃ°
G#m C# Ebm
 Mo ghrÃ; ThÃ°, a Thiarna

English Translation:

Chorus:
 I love You, oh Lord
 You are my strength
 I love You, oh Lord

You are my God, my rock and my shelter
 My shield, ark of my salvation, my strength
 I implore the Lord worthy of all praise
 And I d like to see myself safe from my

(Chorus)

May the Lord prosper, He is my rock
 May God be adored, my Savior
 He gave victory to the two Kings
 And showed His love to those He anointed

(Chorus)

Notes and Notations

1. One of my students asked me to tab out this classical Irish hymn, (Psalm 18/Psalm 17 in the Irish bible, David s song to Elohim), which she heard at my NTIF performance, in turn an adaption of Ms. Fhearraigh s adaption found here: <http://www.youtube.com/watch?v=TbJVAsqtudo> . What she wanted was the tablature; well, I didn t tab it to begin with, so there in lies the rub.

2. This is not a song to be strummed. It is a delicate, quiet ballad that is meant to have the melody played along with the singer, so that is quite difficult to tab out in whole without sheet music. That being said, I have some brief items for how the record and fingerings work out.
3. For the melody whilst handling the G chord, you need to use the 3X0003 figure so as to play the melody with your remaining fingers. I find it easiest to hit the low G with my ring finger, as it also mutes the A string, and finger the high G with my pinky.
4. For the chorus melody, do not use the common Am fingering unless you are confident in your stretching. Instead, use this modified omitted Am chord:
G#m: X0X5X0
With that, you can play the high note melody on the E string without having to bend your pinky like a contortionist.
5. There are plenty of opportunities to play a Dsus4 to D motion at the end of every chorus and the middle/end of every verse.
6. On the recording, you might hear a subtle Am-Em at the end of every chorus and middle verse. To play this, use an Am6(sus2) chord, but only pluck the four highest strings, as if it were a D chord.
7. Have fun.