

60 Miles Acoustic
Apologies I Have None

Apologies, I Have None
London
60 Miles (Acoustic)

this is based on the acoustic version found here:
<http://www.youtube.com/watch?v=FsX0wfgyrCo>

intro/riff
~ = hammer on
e-----|
b-----1-|
g-----0~2-2-|
d-0~2-----2-|
a-----0-|
E-----|

Am

To draw a line under it,
all the bitterness,

F

means letting go,
forever forgetting it.

Am

Because I spent all my nights awake,

F

stuck in the same place.
Finding out in the hardest way,
that nothing worthwhile comes easily.

Am

F

This ain't the easiest way to do anything,

C

To pull up roots that are buried deep.

G

But it'll be alright,

Am

Be alright as long as the slate is clean.

F

And I can blame problems on concrete,

C

Failings on the buildings around me.

G

Am

So I take it all to the city.

intro/riff

Am

Yeah we all have bad habits,
And we all act as addicts,

F

When there s something we want,
And we don t stop â€til we have it.

Am **F** **C**
And yeah I get mad as shit when it doesn t go my way.

G
But I m finally learning,
You can t always do things the easy way.

Am **F**
This ain t the easiest way to do anything,

C
To pull up roots that are buried deep.

G
But it ll be alright,

Am
Be alright as long as the slate is clean.

F
And I can blame problems on concrete,

C
Failings on the buildings around me.

G **Am**
So I take it all to the city.

breakdown

(strum the **F**, then fingerpick the **C** and **C/B**)

F **C** **C/B**
e-x-----|
b-1-----|
g-2---0---0---|
d-3---2-2-0-0--|
a-3--3---2-----|
E-x-----|

Am **F**
This ain t the easiest way to do anything,

C
To pull up roots that are buried deep.

G
But it ll be alright,

Am
Be alright as long as the slate is clean.

F
And I can blame problems on concrete,

C
Failings on the buildings around me.

G **Am**
So I take it all to the city.

-GFS

(find more punk tabs and stuff at Fat Wreck Wiki, google it!)