

Who Named The Days  
Arab Strap

album:monday at the hug and pint  
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14/1/03

basicly Em,d,c key change after solo F#m,e(m?),d

Em(079980) F#m(x9,11,11,10 (0))  
D(5xx7x7)  
c(35x5xx)

NOT ACTUAL PICKING TAB JUST WING IT

e-----0-----7-----5-----|  
b-----8-----5-----|  
g-----9-----7-----5-----|  
d---9-----5-----|  
a---7-----/5---5/3-----3-----|  
e-----|

chorus

e-----7-----0-----0--|  
b----5---5-----7-----8---8---|  
g-----9-----9---|  
d---5---5---7---7---9---9---|  
a---3---3---5---5---7---7---|  
e-----|

dont bother trying to read this as  
as tab it s just an idea  
(freestyle it)

solo (same as chorus but up a key)

e-----|  
b-----|  
g-----|  
d---f#m--e---d-----|  
a-----|  
e-----|

e---2/--4/--/5--/7--/5---/4--/5-----/5--/4--/2-----|  
b-----5/--3/--/2--/3-----|  
g-----|  
d-----|  
a-----|  
e-----|

e---2/--/4--/5--/12--/10---/9-----|  
b-----|  
g-----|  
d-----|  
a-----|

e-----|

then theres the pause bit look at them just pose and pout

e------(0)-----| pluck through C#m

b-----5-----|

g-----6-----|

d-----6-----|

a-----4-----|

e-----|

play until a finger falls off

whats brown and sticky

a stick