

In The Backseat
Arcade Fire

favorite band. Every song they have created is nothing short of brilliant. I am relatively new to the guitar and this will be my first tab. Seeing as i don t play the piano and i have yet to learn chords fo the guitar- it may be a little rusty and will do the actual song no jusice.. But- i havent been able to find a tab for this song yet, in addition to many other of theirs songs, so- if you suck as much as i do, enjoy. :) thanks. Email me with comments, revisions, whatever.

Writtred by Win Butler
Tabbed by Nick Long
Standard Tuning

VERSE:

(Guitar 1- Lead)

	I	Like the peace	in the back seat
e-----	7-5-----	7-5-----	5-3-----5-3-----
B-----	5-----5--5-----	5-----5--5-----	3-----3--3-----3-----3--3--
G-----	5-----5-----	5-----5-----	4-----4-----4-----4-----
D--7-----	7-----	5-----	5-----
A-----			
E-----			

	I don t have to drive	I don t have to speak
e-----	5-3-----5-3-----	3-1-----3-1-----
B-----	3-----3--3-----3-----3--3-----	1-----1--1-----1-----1--1--
G-----	3-----3-----3-----3-----	2-----2-----2-----2-----
D--5-----	5-----	3-----3-----
A-----		
E-----		

	I look and watch te countryside	and I can fall asleep
e-----	2-0-----2-0-----	0-----0-----
B-----	0-----0--0-----0-----0--0-----	3--3-----3--3-----
G-----	1-----1-----1-----1-----	4-----4--4-----4-----4--4--
D--2-----	2-----	5-----5--5-----5-----
A-----		
E-----		

	My Family Tree s	losing all it s leaves
e-----	7-5-----7-5-----	5-3-----5-3-----
B-----	5-----5--5-----5-----5--5-----	3-----3--3-----3-----3--3--
G-----	5-----5-----5-----5-----	4-----4-----4-----4-----
D--7-----	7-----	5-----
A-----		
E-----		

Crashing towards the driver s seat The lightening bolt had enough heat

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e-----5-3-----5-3-----3-1-----3-1-----|
B-----3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1-1-1-|
G-----3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-|
D--5-----5-----3-----3-----|
A-----|
E-----|

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To melt the street beneath your feet

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e-----2-0-----2-0-----0-----0-----|
B-----0-0-0-0-0-0-0-3-3-----3-3-----|
G-----1-----1-----1-----1-----4-4-4-4-4-4-4-4-4-4-|
D--2-----2-----5-----5-5-5-5-5-5-5-5-5-5-5-5-|
A-----|
E-----|

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(Guitar 2- Acoustic Rhythm)

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e--5--5--5--5--5--5--5--5--3--3--3--3--3--3--3--3--3-----|
B--5--5--5--5--5--5--5--5--3--3--3--3--3--3--3--3--3-----|
G--5--5--5--5--5--5--5--5--4--4--4--4--4--4--4--4--4-----|
D--7--7--7--7--7--7--7--7--5--5--5--5--5--5--5--5--5-----|
A--7--7--7--7--7--7--7--7--5--5--5--5--5--5--5--5--5-----|
E--5--5--5--5--5--5--5--5--3--3--3--3--3--3--3--3--3-----|

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e--3--3--3--3--3--3--3--3--2--2--2--2--2--2--2--2--2-----|
B--3--3--3--3--3--3--3--3--2--2--2--2--2--2--2--2--2-----|
G--3--3--3--3--3--3--3--3--2--2--2--2--2--2--2--2--2-----|
D--5--5--5--5--5--5--5--5--4--4--4--4--4--4--4--4--4-----|
A--5--5--5--5--5--5--5--5--4--4--4--4--4--4--4--4--4-----|
E--3--3--3--3--3--3--3--3--2--2--2--2--2--2--2--2--2-----|

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e--0--0--0--0--0--0--0--0--3--3--3--3--3--3--3--3--3-----|
B--0--0--0--0--0--0--0--0--3--3--3--3--3--3--3--3--3-----|
G--0--0--0--0--0--0--0--0--4--4--4--4--4--4--4--4--4-----|
D--2--2--2--2--2--2--2--2--5--5--5--5--5--5--5--5--5-----|
A--2--2--2--2--2--2--2--2--5--5--5--5--5--5--5--5--5-----|
E--0--0--0--0--0--0--0--0--3--3--3--3--3--3--3--3--3-----|

```

Repeat the guitar 2 verse x2 to gi with gtr 1!

CHORUS: the low violin in the chorus really carries the tune, so i hope you have a jewish bass (or violin) player.

(Guitar 1)

Alice died

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e--10--10--10--10--10--10--10--10--10--9--9--9--9--9--9--9--9-----|
B--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7-----|
G-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-----|
D-----|
A-----|
E-----|

```

In the night

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e--9--9--9--9--9--9--9--9--7--7--7--7--7--7--7--7-----|

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A--5---5---5---5---5---5---5---5---5---|
E-----|
```

After the chorus, guitar 1 plays the verse (the picking one) twice again, the first time pesky violin does a solo. even a handy jewish bass player can t replace that, but you substitute your guitar 2 for it if you dont have a 3rd (or, even better, a violin player). after the first repetition of the verse, during the second, Win Butler does some distorted stuff on guitar #2, if you re familliar with the song.

Guitar Solo #1 (violin solo): (listen to song for beat count)
 (Sexy howling, moaning vocals)

```
e-----8-----7-----6---5---3-----|
B--5-----3-----3---7-----3-----|
G-----|
D-----|
A-----|
E-----|
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```
e-----7-----7-----|
B--5-----5-----|
G-----|
D-----|
A-----|
E-----|
```

Win s kick-ass guitar thing: (listen to song for cue to join lead guitar)

```
e--0---0---0---0---0---0---0---0---0---3---3---3---3---3---3---3---3---3---|
B--0---0---0---0---0---0---0---0---0---3---3---3---3---3---3---3---3---3---|
G--0---0---0---0---0---0---0---0---0---4---4---4---4---4---4---4---4---4---|
D--2---2---2---2---2---2---2---2---2---5---5---5---5---5---5---5---5---5---|
A--2---2---2---2---2---2---2---2---2---5---5---5---5---5---5---5---5---5---|
E--0---0---0---0---0---0---0---0---0---3---3---3---3---3---3---3---3---3---|
```

!OUTRO! -Guitar 1 plays Chorus outro and fades out, while Guitar 2 plays wither violin #2, or backup chorus- your call.

Guitar Solo #2 (violin solo):

```
e-----2--0-----|
B----0--2--5--3--2--3----2--3-----2--3----2-----|
G--2-----4-----| (x12)
D-----|
A-----|
E-----|
```

-For Alice