

Dark Insanity

Arch Enemy

From the Album BLACK EARTH

Transcribed by: Mike Reeves (*)

Re-formatted by: death8699 (*)

For Questions, Comments, Newest Version, or Corrections contact us

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- . - palm mute
- slide down to
- h - hammer on
- p - pull off
- ph - pinch harmonic
- * - see comment
- X - percussion mute
- @ - slight palm mute
- / - slide up to
- ~ - vibrato
- b - bend
- Suffixes for bend
- f - full bend
- h - half bend
- r - release
- t - tap bend
- ~ - vibrato bend
- () - ghost note, sustained note

Tuning: B

DARK INSANITY

```

A1
(x2) (x2) (x1)
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|---10-9-----|---10-9-----|---10-----|
|-12-8--7-----|-12-8--7-----|-12-8--8-----|
|-10-----0-0-0-0-0-0-0-0-0-0-|-10-----0-0-0-|-10----6-6-6-6-6-6-6-6-6-6-|

```

Repeat A1

```

A2
(x1) (x1) (x2)
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|---10-9-----|---10-9-----|---10-----|
|-----|-----|-----|
|---12-8--7-----|---12-8--7-----|---12-8--8-----|

```

```

-----|
|-0-0-0-0-0-0-0-0-0-|-10-----0-0-0-0-0-0-0-0-0-|-10-----0-0-0-|-10-----6-6-6-6-
6-6-6-6-6-|

```

Repeat A1 then play 13th fret down-slide on E string

B

```

|-----|-----|
|-----|-----|
|-----5-4-----|-----5-4-----ph-| (ph = pinch harmonic)
|-----3-2-----|-----3-2-----7~|
|-4-5-4-5-----5-5-5-4-5-7-6-|-4-5-4-5-----5-5-5-4-5-7-|
|-----5-4-----|-----5-----|
           [1, 3 & 4]                  [2]

```

C1

```

|-----|
|-----|
|-----|
|-----|
|-5-----5-----5-----6-----6-----|
|-3-0-0-0-0-3-0-0-0-0-5-6-5-0-3-0-0-0-0-4-0-0-0-0-4-0-0-|

```

C2

```

|-----|
|-----|
|-----5-|
|-----7-3-|
|-5-----5-----5-----6-----5-----|
|-3-0-0-0-0-3-0-0-0-0-5-6-5-0-3-0-0-0-0-4-0-0-0-0-----|

```

Repeat (C1 & C2) three times

D1

```

|-----|
|-----|
|-----|
|-4-4-4-3-4-3-----|
|-2-2-2-1-2-1-4-4-----5-5-5-4-5-4-2-2-----|
|-----2-2-2-2-2-2-2-2-2-2-3-3-3-2-3-2-0-0-0-0-0-0-0-0-0-0-0-0-|

```

D2

```

|-----|
|-----|
|-----|
|-4-4-4-3-4-3-----5-|
|-2-2-2-1-2-1-4-4-----5-5-5-4-5-4-2-2-----|
|-----2-2-2-2-2-2-2-2-2-2-3-3-3-2-3-2-0-0-0-0-0-0-0-----|

```

E1

(x1)

(x1)

```

|-----|
|-----|
|-----|

```

```

|---3-2---3-2~---2-0-----|---3-2---3-2~---2-0---2---|
|-----7-5~|-----1~|
|-0-----0-----0-----0-----|-0-----0-----0-----0-----|

```

Repeat E1, (C1 & C2) four times, (D1 & D2) then E1 again

```

E2                (x1)                (x1)
|-----|-----|
|-----|-----|
|-----3~|-----|
|---3-2---3-2~---2-0-----|---3-2---3-2~---2-0---2---|
|-----7-5~|-----1tr3~| (tr = trill)
|-0-----0-----0-----0-----|-0-----0-----0-----0-----|

```

Repeat A1 twice
Repeat A2 under solo

```

A3                (x2)                (x2)                (x1)
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|---10-9-----|---10-9-----|---10-----|
|-12-8--7-----|---12-8--7-----|---12-8--8-----|
|-10-----0-0-0-0-0-0-0-0-0-0-|-10-----0-0-0-|-10----6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-|

```

```

F                (x1)                (x1)
|-----|-----|
|-----|-----|
|-4-----|-----|
|-4-3-4-3-4-|-5-----2-|
|-2-1-2-1-4-|-5-4-5-4-2-|
|-----2-|-3-2-3-2-0-|

```

Repeat F (then pick-slide)
Repeat F twice
End on fast-picked low B

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