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**Demonic Science**
**Arch Enemy**

From the Album BURNING BRIDGES
Version 4.0 - NOVEMBER 2001

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Tablature Notation
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```
.  - palm mute                  /  - slide up to
  - slide down to              ~  - vibrato
h  - hammer on                  b  - bend
p  - pull off                   Suffixes for bend
ph - pinch harmonic             f - full bend    h - half bend
*  - see comment                r - release      t - tap bend
() - ghost note, sustained note
```

Tune Gtr to B

DEMONIC SCIENCE

Riff A

```
|-----------------------------------|-----------------------------------|
|-----------------------------------|-----------------------------------|
|----10----10------9---------------|----10----10------9---------------|Gtr
|-----------------------------------|-----------------------------------| I
|----8-----8-------7---------------|----8-----8-------7---------------|
|-00----00----0000----0000-000-000-|-00----00----0000----0000-000-000-|
| ..    ..    ....    .... ... ... | ..    ..    ....    .... ... ... |
|
|-----------------------------------|-----------------------------------|
|-----------------------------------|-----------------------------------|
|----10----10------9---------------|----10----10------9---------------|Gtr
|-----------------------------------|-----------------------------------|II
|----8-----8-------7---------------|----8-----8-------7---------------|
|-00----00----0000----0000-000-000-|-00----00----0000----0000-000-000-|
| ..    ..    ....    .... ... ...   ..    ..    ....    .... ... ...
|
|-------------------------------------|-------------------------------------|
```

```
|-------------------------------------|-------------------------------------|
|----14-----14-------13---------------|----10-----10--------9---------------|Gtr
|-------------------------------------|-------------------------------------| I
|----12-----12-------11---------------|-------------------------------------|
|-00-----00-----0000-----0000-000-000-|-00-----00-----0000-----0000-000-000-|
| ..     ..     ....     .... ... ... | ..     ..     ....     .... ... ... |
|
|-------------------------------------|-------------------------------------|
|-------------------------------------|-------------------------------------|
|----10-----10--------9---------------|----14-----14-------13---------------|Gtr

|-------------------------------------|-------------------------------------|II
|----8------8---------7---------------|----12-----12-------11---------------|
|-00-----00-----0000-----0000-000-000-|-00-----00-----0000-----0000-000-000-|
  ..     ..     ....     .... ... ...   ..     ..     ....     .... ... ...
```

Riff B.1

```
|-----------------------------------------------------------------------------|
|-----------------------------------------------------------------------------|
|-----------------------------------------------------------------------------
|Gtrs
|-----------------------------------------------------------------------------
|I&II
|-----------------------------------------------------------------------------|
|-0-101112-0-101112-101112-0-101112-0-101112-101112-0-101112-0-101112-101112|
| .  . . . .  . . .  . . . .  . . . .  . . .  . . . .  . . . .  . . .  . . .
|
|------------------|
|------------------|
|------------------|Gtrs
|------------------|I&II
|-------------557--|
|-333355777788-----|
  ..............
```

Riff B.2

```
|-----------------------------------------------------------------------------|
|-----------------------------------------------------------------------------|
|-----------------------------------------------------------------------------|Gtr
|-----------------------------------------------------------------------------|I
|---121314---121314-121314---121314---121314-121314---121314---121314-121314|
|-0--------0---------------0--------0---------------0--------0--------------|
| .  . . . .  . . .  . . . .  . . . .  . . .  . . . .  . . . .  . . .  . . .|
|                                                                             |
|-----------------------------------------------------------------------------|
|-----------------------------------------------------------------------------|
|-----------------------------------------------------------------------------|Gtr
|-----------------------------------------------------------------------------|II
|-----------------------------------------------------------------------------|
|-0-101112-0-101112-101112-0-101112-0-101112-101112-0-101112-0-101112-101112|
| .  . . . .  . . .  . . . .  . . . .  . . .  . . . .  . . . .  . . .  . . .|
|
|------------------|
```

```
|------------------|
|------------------|Gtr
|------------------| I
|-------------557--|
|-333355777788-----|
| ..............
|
|------------------|
|------------------|
|------------------|Gtr
|------------------|II
|-------------557--|
|-333355777788-----|
  ..............
```

Riff C

```
|-------------------------------------------------------|
|-------------------------------------------------------|
|------76-----------98---------76------------------|Gtr
|-------------------------------------------------------| I
|-2----54----3-2----76---3-2---54----3-3x-3x-3x-3x-|
|-0--0------0-1-0--0-----0-1-0-0------001-1x-1x-1x-1x-|
| .  .      .      .     .     .      ..              |
|                                                      |
|-------------------------------------------------------|
|-------------------------------------------------------|
|------53-----------65---------53------------------|Gtr
|-------------------------------------------------------|II
|-2----31----3-2----43---3-2---31----3-3x-3x-3x-3x-|
|-0--0------0-1-0--0-----0-1-0-0------001-1x-1x-1x-1x-|
  .  .      .      .     .     .      ..
```

Repeat Riff C

Lead noise w/Riff B.1 (2 times)
Riff B.2 (2 times)
Riff C (2 times)

Riff D

```
|-----------------------------------------------|
|-----------------------------------------------|
|-----------------------------------------------|Gtr
|-----------------------------------------------| I
|-7------7---9------9---7------7---7------6~----|
|------7---7------7---7------7---7------7-------|
|      . . .      . . .      . . .      .       |
|                                               |
|-----------------------------------------------|
|-----------------------------------------------|
|-----------------------------------------------|Gtr
```

```
|-----------------------------------------------|II
|-7------7---5------5---4------4----------------|
|------7---7------7---7------7---7-8----8-7~----|
       . . .      . . .      . . .      .
```

Riff E.1

```
|-----------------------------------------------|
|-----9--10--12~-----9-10-10/12--10--9-7hr-------|
|-/9---------------9-----------------------9----|Gtr
|-----------------------------------------------| I
|-----------------------------------------------|(wah wah)
|-----------------------------------------------|
|
|
|-----------------------------------------------|
|-------7----------5----------2--------5-------4-|
|-----9---9------7---7------2--------5-------4---|Gtr
|---9----------7----------2--------5-------4-----|II
|-7----------5----------4--------7-------6-------|(clean)
|-----------------------------------------------|
|
|
|-----------------------------------------------|
|-----9--10--12~-----9-10-10/12--10--9-7hr-------|
|-/9---------------9-----------------------9----|Gtr
|-----------------------------------------------| I
|-----------------------------------------------|(wah wah)
|-----------------------------------------------|
|
|
|-----------------------------------------------|
|-------7----------5----------2--------5-------4-|
|-----9---9------7---7------2--------5-------4---|Gtr
|---9----------7----------2--------5-------4-----|II
|-7----------5----------4--------7-------6-------|(clean)
|-----------------------------------------------|
```

Riff A
Riff B.1 (2 times)
Riff B.2 (2 times)
Riff C (2 times)
Riff D

Riff E.2

```
|-----------------------------------------------|
|-----9--10--12~-----9-10-10/12--10--9-7hr------|
|-/9---------------9-----------------------9---|Gtr
|-----------------------------------------------|III
|-----------------------------------------------|(wah wah)
|-----------------------------------------------|
|
```

```
|
|-----------------------------------------------|
|-----------------------------------------------|
|-----------------------------------------------|Gtr
|-----------------------------------------------| I
|-7------7---9------9---7------7---7------6~----|
|------7---7------7---7------7---7------7-------|
|      . . .      . . .      . . .      .       |
|
|-----------------------------------------------|
|-----------------------------------------------|
|-----------------------------------------------|Gtr
|-----------------------------------------------|II
|-7------7---5------5---4------4----------------|
|------7---7------7---7------7---7-8----8-7~----|
|      . . .      . . .      . . .      .
|
|------------12~--------------------------------|
|-----9--10----------9-10-10/12--10--9-7hr------|
|-/9---------------9-----------------------9---|Gtr
|-----------------------------------------------|III
|-----------------------------------------------|(wah wah)
|-----------------------------------------------|
|
|
|-----------------------------------------------|
|-----------------------------------------------|
|-----------------------------------------------|Gtr
|-----------------------------------------------| I
|-7------7---9------9---7------7---7------6~----|
|------7---7------7---7------7---7------7-------|
|      . . .      . . .      . . .      .       |
|                                               |
|-----------------------------------------------|
|-----------------------------------------------|
|-----------------------------------------------|Gtr
|-----------------------------------------------|II
|-7------7---5------5---4------4----------------|
|------7---7------7---7------7---7-8----8-7~----|
       . . .      . . .      . . .      .
```

Fill 1 (phaser effect)

```
|------------------------|
|------------------------|
|------------------------|
|-2-----------------(2)-|
|-2-----------------(2)-|
|-0-----------------(0)-|
```

Riff F

```
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|Gtrs
```

```
|--------------------------76----------------------------76--|I&II
|-2----4-5-8---5-7-8---7-8-54---2----4-5-8---5-7-8---7-8-54--|
|-0--0-2-3-6-0-3-5-6-0-5-6-------0--0-2-3-6-0-3-5-6-0-5-6------|
|    . . .   . . .   . . .          . . .   . . .   . . .
|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|Gtrs
|-9-------------------------76---2-------------------------76--|I&II
|-7----4-5-8---5-7-8---7-8-54---2-----4-5-8---5-7-8---7-8-54--|
|-----0-2-3-6-0-3-5-6-0-5-6-------0---0-2-3-6-0-3-5-6-0-5-6------|
      . . .   . . .   . . .           . . .   . . .   . . .
```

Solo w/Riff F

```
|-19-------18-------17-------------------------------------------|
|----17-------17-------17-----------------------------------------|
|-------16-------16-------16-15~*|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
```

Riff G (outro) soloing continues over Riff F

```
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|Gtr
|-----7/10-----------5/9-----------4/7-----------2/7-6h7p6h7-6~----| I
|---7--------------5-------------4-------------2-------------------|
|-5-------10~----3-------8~-----2-------7~----0--------------------|
| . .            . .           . .           . .
|
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
|-------------------------------------------------/6-4h6p4h6-4~----|Gtr
|-----7/10-----------5/9-----------4/7-----------2-----------------|II
|---7--------------5-------------4-------------2-------------------|
|-5-------10~----3-------8~-----2-------7~----0--------------------|
  . .            . .           . .           . .
```

Riff G is played til fade out.

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