

**Diva Satanica**  
**Arch Enemy**

- .. - palm mute                    / - slide up to
- slide down to                ~ - vibrato
- h - hammer on                    b - bend
- p - pull off                      Sufixos pra bend
- ph - pinch harmonic
- f - full bend        h - half bend
- \* - see comment                r - release        t - tap bend
- X - percussion mute            ~ - vibrato bend
- @ - slight palm mute          () - sustenido

Tune Gtr to C

**DIVA SATANICA**

**Riff A**

```

|-----|
|-----|
|-----109-----3/7-----109-----|
|-----|
|-----87-----1/5-----87-----|
|-0-0-0000-----0000-0-0-0000-----0000-0-0-0000-----0000-|
| . . . . .                    . . . . .                    . . . . .                    . . . . .
```

  

```

|                                  [1,3]                                  [2,4]                                  |
|-----|                                  |                                  |
|-----|                                  |                                  |
|-----|                                  |                                  |
|-*5-5-5555-3-3-3333-|-*5-5-5555-8-8-8888-|
|-----|                                  |                                  |
|-*3-3-3333-1-1-1111-|-*3-3-3333-6-6-6666-|
| . . . . .                    . . . . .                    . . . . .                    . . . . .
```

\*Note Guitar 1 plays the upper octave and Guitar 2 the lower octave

**Fill 1**

Guitar 1

```

|-----|
|-----|
|-7/9---9/11-----11/12---12/14-----7/9---9/11-----1716---1413--10~---|
|-----|
|-5/7---7/9-----9/10---10/12-----5/7---7/9-----1514---1211---8~---|
|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
| . . . . .                    . . . . .                    . . . . .                    . . . . .
```

Guitar 2



Riff C Play 4 times

```

|-----|
|-----|
|-----|
|-----|
|-----33332222-----|
|-----4444-----1111-----|

```

Repeat Riff B x 2

Riff D

Play 3 times

```

|-----|-----|
|-----|-----|
|-14----13-----11----10-----| -12-12-12-10---12-14-16---14-12-----|
|-11----11-----8----8-----|-----|
|-12----11-----9----8-----| -10-10-10-9---10-12-14---12-10-----|
|-----0-----0-----|-----000-000-----|
|      .           .           |      ... ..           |
|-----|-----|
|-----|-----|
|-14----13-----11----10-----| -12-12-12-10---12-14-16---14-12-----|
|-11----11-----8----8-----|-----|
|-12----11-----9----8-----| -10-10-10-9---10-12-14---12-10-----|
|-----0-----0-----|-----000-000-----|
|      .           .           |      ... ..           |

```

Fill 2

```

|-----|-----|
|-----|-----|
|-14----13-----11----10-----| -12-12-12-10---12-14-16-----|
|-11----11-----8----8-----|-----8-(8)-----|
|-12----11-----9----8-----| -10-10-10-9---10-12-14---8-(8)-----|
|-----0-----0-----|-----0-6-(6)-----|
|      .           .           |      .           |

```

Repeat Riffs B x 4, C x 4, B x 2, D x 3

Fill 3

```

|-----|-----|
|-----|-----|
|-14----13-----11----10-----| -12-12-12-10---12-14-16----|
|-11----11-----8----8-----|-----|
|-12----11-----9----8-----| -10-10-10-9---10-12-14----|
|-----0-----0-----|-----|
|      .           .           |

```

Riff E1

Play 4 times

```

|-----|
|-----|
|-----|
|-----5-----4-|
|-----8-----8-----8---4---3---|
|-0-000-5-6---0-000-5-6---0-000-5-6-----3-2-----|
. . . . .

```

Riff E2 (under solo)

Play 4 times

```

|-----|
|-----|
|-----|
|-----5-----4---|
|-----8~-----8~-----8~---4---3---|
|-0-0-0-0-5-6-----0-0-0-0-5-6-----0-0-0-0-5-6-----3---2-----|
. . . . .

```

Riff F

[1-2]

[3-4]

```

|-----|
|-----|
|-----|
|-9-----5---4---10-----|
|-7---10---9---5---2---3---2---8-----|-7777-----333322228888-|
|-----8---7---3---0-----|-----8888777733330000-----|

```

Riff A

```

|-----|
|-----|
|-----109-----3/7-----109-----|
|-----87-----1/5-----87-----|
|-0-0-0000-----0000-0-0-0000-----0000-0-0-0000-----0000-|
. . . . .

```

[1,3]

[2]

[4]

```

|-----|
|-----|
|-----|
|-*5-5-5555-3-3-3333-|-*5-5-5555-8-8-8888-|-*5-5-5555-**8-8-|
|-----**8-8-|
|-*3-3-3333-1-1-1111-|-*3-3-3333-6-6-6666-|-*3-3-3333-**6-6-|
. . . . .

```

\*Note Guitar 1 plays the upper octave and Guitar 2 the lower octave  
\*\*Both guitars play chords, ending on the last.