Acordesweb.com

Mardy Bum Arctic Monkeys

Intro:

A Guitarra 1 faz a base para a Guitarra 2 fazer o solinho da introdução.

```
E \mid -7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3-0-0-0-0-0 \mid (Guitarra 1)
B | -8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-5-5-5-5-2-2-2-2-
G -----
D | -----
A | ------|
E | ------
E|-7-7-7-5-----| (Guitarra 2)
B | ----- |
G | ----7-4-2-4-2----
D | -----4-2- |
A | -----
B | -----
G|-11-11-9-11-9-7-7-9-11-11-9-11-9-7-7-9-6-7-7-6-4--2--7777-9-|
A | -----
B | -----
G|-11-11-9-11-9-7-7-9-11-11-11-9-11-9-7-7-9-6-7-7-6-4--6/7--7777-9-7-|
D | -----
A | ----- |
E | -----
```

Prestando atenção onde são executados os acordes a seguir:

```
D F# G F#m Em

E|----|----|-----|
B|--7--|--11--|--12--|--10--|-8---|
G|--7--|--11--|--12--|--11--|-9---|
D|--7--|--11--|--12--|--11--|-9---|
A|-----|----|-----|/
E|-----|/
```

(Versos e Intro)

D F# Well now then Mardy Bum

```
G
I see your frown and it s like
               Εm
looking down the barrel of a gun
And it goes off
And out come all these words
Oh there s a very pleasant side to you
A side I much prefer, it s one that
Laughs and jokes around
       D D
Remember cuddles in the kitchen yeah
       Bm
To get things off the ground and it was
              Α
   up up and away
           D D A
oh but it s way hard to remember that
on a day like today when your all
  argumentative and you ve
got the face on
(Intro)
Verso 2:
                  F#
Well now then Mardy Bum
         G
                 F#m
Oh I m in trouble again
         Α
aren t I? I thought as much.
Coz you ve turned over there
            G
                      F#m
Pulling that silent disappointment face
The one that I can t bear.
Can t we...
```

G A Laughs and jokes around

(Refrão de novo)

```
D
Remember cuddles in the kitchen yeah
To get things off the ground and it was
   up up and away
          D
oh but it s right hard to remember that
on a day like today when your all
          Α
  argumentative and you ve
got the face on
Ponte:
F#5
             G5
Yeah i m sorry I was late
                           G5
I missed the train and the traffic was a state
I can t be arsed to carry on in this debate that reoccurs
F#5
Oh when you say I don t care of course i do
Yeah i clearly do.
Solo com a base do verso:
E | -----|
B|-----|
G|-7/9-7-6-7-6-7-7/9-7-6-7-6-4-6-4-2-4-2-----|
D|-----4-4-2/4-7-4-2----|
A | -----5-5- |
E | ------ |
E |------|
B | ------
G | -7777-9-6-6-7-9-11-9-7-4-6-7-7-9/11-9-7-9-7-|
D -----
A | ------ |
E | ------ |
Refrão:
Laughs and jokes around
    D
         D
Remember cuddles in the kitchen yeah
     Bm
To get things off the ground and it was
         Α
```

D

up up and away

D D A

oh but it s right hard to remember that

Βm

on a day like today when your all

3

argumentative and you ve

D

got the face on