

G
I see your frown and it s like
F#m Em
looking down the barrel of a gun
A D
And it goes off
F#
And out come all these words
G F#m
Oh there s a very pleasant side to you
Em A
A side I much prefer, it s one that

G A
Laughs and jokes around
D D A
Remember cuddles in the kitchen yeah
Bm
To get things off the ground and it was
G A
up up and away

D D A
oh but it s way hard to remember that
Bm
on a day like today when your all
G A
argumentative and you ve
got the face on

(Intro)

Verso 2:

D F#
Well now then Mardy Bum
G F#m
Oh I m in trouble again
Em A D
aren t I? I thought as much.
F#
Coz you ve turned over there
G F#m
Pulling that silent disappointment face
Em A
The one that I can t bear.

Can t we...

(Refrão de novo)

G A
Laughs and jokes around

D D A

Remember cuddles in the kitchen yeah

Bm

To get things off the ground and it was

G A
up up and away

D D A

oh but it s right hard to remember that

Bm

on a day like today when your all

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Ponte:

F#5 G5
Yeah i m sorry I was late

F#5 G5
I missed the train and the traffic was a state

F#5 G5
I can t be arsed to carry on in this debate that reoccurs

F#5 G5
Oh when you say I don t care of course i do

A5

Yeah i clearly do.

Solo com a base do verso:

E	-----
B	-----
G	-7/9-7-6-7-6-7-7/9-7-6-7-6-4-6-4-2-4-2-----
D	-----4-4-2/4-7-4-2-----
A	-----5-5-----
E	-----

E	-----
B	-----
G	-7777-9-6-6-7-9-11-9-7-4-6-7-7-9/11-9-7-9-7-
D	-----
A	-----
E	-----

Refrão:

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Laughs and jokes around

D D A

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