

**The View From The Afternoon**  
**Arctic Monkeys**

Intro: **A5 Eb5** (3x)

**A5 G5 C5 F5 A5 E5 B5**  
An-ti-ci-pa-tion has the ha-bit to set you up

**A5 G5 C5 F5 A5 E5 B5**  
for dis-ap-point-ment in eve-ning en-ter-tain-ment but

**A5 G5 C5 F5 A5 E5 C5 D5 E5**  
to-night there ll be some love.\_\_\_\_\_

**A5 G5 C5 F5 A5 E5 D5 C5**  
to-night there ll be a raw-kus yeah, re-gard-less of what s gone be-fore

**A5 G5 C5 F5 A5 E5 B5 E5**  
I want to see all of the things that we ve al-rea-dy seen

**A5 G5 C5 F5 A5 E5 B5 E5**  
The lai-ry girls hung out the win-dow of the\_\_\_ li-mo-sine

**A5 G5 C5 F5 A5 E5 C5 D5**  
And of course it s fan-cy dress.

**E5 A5 G5 C5 F5**  
And they re all look-ing quite full on in

**A5 E5 D5 C5 A5 G5 E5\***  
bun-ny ears and dev-il horns and how

(toca-se os acordes A5, G5 e E5, então faz o dedilhado)

(A5 G5 E5)

A|--12-10-----|  
E|-----12-----|

(A5 G5 E5)

D|-----10-----|  
A|-12-12-10-12-----|  
E|-----|

(A5 G5 E5)

A|--14--10-----|  
E|-----12-----|

(A5 G5 E5 D5 C5)

A5 G5 C5 F5 A5 E5 B5  
An-ti-ci-pa-tion has the ha-bit to set you up

A5 G5 C5 F5 A5 E5 B5  
for dis-ap-point-ment in eve-ning en-ter-tain-ment but

A5 G5 C5 F5 A5 E5 C5 D5 E5  
to-night there ll be some love.\_\_\_\_\_

A5 G5 C5 F5 A5 E5 D5 C5  
to-night there ll be a raw-kus yeah, re-gard-less of what s gone be-fore

A5 G5 C5 F5 A5 E5 B5 E5  
I want to see all of the things that we ve al-rea-dy seen

A5 G5 C5 F5 A5 E5 B5 E5  
I want to see you take the jack-pot out the fruit ma-chine

A5 G5 C5 F5 A5 E5 C5 D5  
and put it all back \_\_\_\_\_ in

E5 A5 G5 C5 F5 A5 E5 D5 C5  
You ve got to un-der-stand it you can ne-ver beat the ban-dit, no  
(refrão)

A5 (repita, escute a música para obter o tempo & ritmo certo)  
And she won t be sur-prised, and she won t be shocked, when she s

D5  
pressed the start af-ter she s pressed unlock. And there s

F5  
Verse and chap-ter sat in her in-box, and all

D5\*  
that its says is that you drank a lot

F5  
And you should bear that in mind tonight, bear that in mind. Yeah you should

D5\*  
bear that in mind to-night. And you can pour your

F5\*  
heart out, but her rea-son-ing will block

D5\*  
owt you send her af-ter nine o - clock  
(A5 G5 E5)

A | --12-10----- |  
 E | -----12----- |

(A5 G5 E5)

D | -----10----- |  
 A | -12-12-10-12----- |  
 E | ----- |

(A5 G5 E5)

A | --14--10----- |  
 E | -----12----- |

(A5 G5 E5 D5 C5)

(break)

The chord - each rhythm comes in again, 1 = gtr 1  
 2 = gtr 2

- 1. A5
- 2. G5
- 1. C5
- 2. F5\*
- 1. A5
- 2. E5
- 1. B5
- 2. E5
- 1. A5
- 2. G5
- 1. C5
- 2. F5\*
- 1. A5
- 2. E5
- 1. B5
- 2. E5

(bateria & baixo voltam)

- 1. A5
- 2. E5
- 1. D5
- 2. C5

A5 G5 C5 F5 A5 E5 B5  
 An-ti-ci-pa-tion has the ha-bit to set you up

A5 G5 C5 F5 A5 E5 B5  
 for dis-ap-point-ment in eve-ning en-ter-tain-ment but

A5 G5 C5 F5 A5 E5 C5 D5 E5  
 to-night there ll be some love.\_\_\_\_\_

A5 G5 C5 F5 A5 E5 D5 C5

to-night there ll be a raw-kus yeah, re-gard-less of what s gone be-fore

(refrão)

A5  
And she won t be sur-prised, and she won t be shocked, when she s

D5  
pressed the start af-ter she s pressed unlock. And there s

F5  
Verse and chap-ter sat in her in-box, and all

D5\*  
that its says is that you drank a lot

F5  
And you should bear that in mind tonight, bear that in mind. Yeah you should

D5\*  
bear that in mind to-night, and you can pour your

F5\*  
heart out, a-round three o-clock. When the

D5\*  
two for one s un-done the writers block.

intro again: A5 Eb5

(A7M)