

Bosozoku Symphonic

Area 11

Standard tuning

Capo on 2

[Verse]

Em **G**
There s three parts to love,
 Am **Em**
Or so I believe.
 Em **G**
There s a part of you you lose,
 C **D**
And another you receive.
 C **G**
Here I break with the concept,
 Am **Em**
Though it s central to the piece,
 Am **C**
Leave my mark on the canvas,
 D **Em**
That only you can see.
Am
I deferred my happiness
 C **D**
For loneliness and time,
 Am
But once I m where I wanna be,
C **D**
You ll be far behind.

[Chorus]

C **G**
All the lights in the sky
 Am **Em**
Are falling to the ground,
 C **G**
And the chains that pull me down,
 D
Slacken off when you re around.
 C **Em**
As the line begins to blur,
 Bm **C**
It s comforting to know,
 Am **C**
But I ll rip out all the hooks
 D **Em**
From my skin so I can grow.

[Verse]

G
Sometimes I disagreed,
Am Em
Just to hear you scream,
Em
You were right
G C D
But I needed you to give emotion back to me.
C G
Here I break with the concept,
Am Em
Though it s central to the piece,
Am C
Leave my mark on the canvas,
D Em
That only you can see.
Am
I deferred my happiness
C D
For loneliness and time,
Am
But once I m where I wanna be,
C D
I m not leaving you, I m not leaving you.

[Chorus]

C G
All the lights in the sky
Am Em
Are falling to the ground,
C G
And the chains that pull me down,
D
They pull me down, they slacken off when you re around.
C Em
As the line begins to blur,
Bm C
It s comforting to know,
Am C
But I ll rip out all the hooks
D Em
From my skin so I can grow.

[Outro]

Am C
Yeah I ll rip out all the hooks
D Em
From my skin so I can grow.
Am C
Yeah I will rip out all the love
D Em
From my skin so I can grow.

Alternate chords: without capo

Standard tuning

No capo

[Verse]

F#m **A**
There s three parts to love,
 Bm **F#m**
Or so I believe.
 F#m **A**
There s a part of you you lose,
 D **E**
And another you receive.
 D **A**
Here I break with the concept,
 Bm **F#m**
Though it s central to the piece,
 Bm **D**
Leave my mark on the canvas,
 E **F#m**
That only you can see.
Bm
I deferred my happiness
 D **E**
For loneliness and time,
 Bm
But once I m where I wanna be,
D **E**
You ll be far behind.

[Chorus]

D **A**
All the lights in the sky
 Bm **F#m**
Are falling to the ground,
 D **A**
And the chains that pull me down,
 E
Slacken off when you re around.
 D **F#m**
As the line begins to blur,
 C#m **D**
It s comforting to know,
 Bm **D**
But I ll rip out all the hooks
 E **F#m**
From my skin so I can grow.

[Verse]

A
Sometimes I disagreed,
Bm **F#m**

Just to hear you scream,

F#m

You were right

A

D

E

But I needed you to give emotion back to me.

D

A

Here I break with the concept,

Bm

F#m

Though it's central to the piece,

Bm

D

Leave my mark on the canvas,

E

F#m

That only you can see.

Bm

I deferred my happiness

D

E

For loneliness and time,

Bm

But once I'm where I wanna be,

D

E

I'm not leaving you, I'm not leaving you.

[Chorus]

D

A

All the lights in the sky

Bm

F#m

Are falling to the ground,

D

A

And the chains that pull me down,

E

They pull me down, they slacken off when you're around.

D

F#m

As the line begins to blur,

C#m

D

It's comforting to know,

Bm

D

But I'll rip out all the hooks

E

F#m

From my skin so I can grow.

[Outro]

Bm

D

Yeah I'll rip out all the hooks

E

F#m

From my skin so I can grow.

Bm

D

Yeah I will rip out all the love

E

F#m

From my skin so I can grow.