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Bosozoku Symphonic
Area 11

Standard tuning
Capo on 2

[Verse]
```
        Fm              G#
There s three parts to love,
   Bbm   Fm
Or so I believe.
          Fm             G#
There s a part of you you lose,
    C#           Eb
And another you receive.
       C#               G#
Here I break with the concept,
            Bbm             Fm
Though it s central to the piece,
         Bbm          C#
Leave my mark on the canvas,
     Eb            Fm
That only you can see.
Bbm
I deferred my happiness
    C#              Eb
For loneliness and time,
    Bbm
But once I m where I wanna be,
C#             Eb
You ll be far behind.
```

[Chorus]
```
        C#              G#
All the lights in the sky
    Bbm             Fm
Are falling to the ground,
        C#                   G#
And the chains that pull me down,
        Eb
Slacken off when you re around.
       C#              Fm
As the line begins to blur,
     Cm            C#
It s comforting to know,
    Bbm                   C#
But I ll rip out all the hooks
        Eb              Fm
From my skin so I can grow.
```

[Verse]

```
               G#
Sometimes I disagreed,
Bbm               Fm
Just to hear you scream,
         Fm
You were right
      G#                  C#               Eb
But I needed you to give emotion back to me.
       C#              G#
Here I break with the concept,
            Bbm             Fm
Though it s central to the piece,
         Bbm          C#
Leave my mark on the canvas,
     Eb            Fm
That only you can see.
Bbm
I deferred my happiness
    C#              Eb
For loneliness and time,
    Bbm
But once I m where I wanna be,
        C#                    Eb
I m not leaving you, I m not leaving you.
```

[Chorus]

```
        C#             G#
All the lights in the sky
    Bbm             Fm
Are falling to the ground,
        C#                   G#
And the chains that pull me down,
             Eb
They pull me down, they slacken off when you re around.
       C#              Fm
As the line begins to blur,
     Cm            C#
It s comforting to know,
    Bbm                   C#
But I ll rip out all the hooks
        Eb             Fm
From my skin so I can grow.
```

[Outro]

```
          Bbm              C#
Yeah I ll rip out all the hooks
        Eb             Fm
From my skin so I can grow.
            Bbm              C#
Yeah I will rip out all the love
        Eb             Fm
From my skin so I can grow.
```

Alternate chords: without capo

Standard tuning
No capo

[Verse]
```
        Gm            Bb
There s three parts to love,
   Cm   Gm
Or so I believe.
          Gm             Bb
There s a part of you you lose,
    Eb           F
And another you receive.
       Eb              Bb
Here I break with the concept,
            Cm             Gm
Though it s central to the piece,
         Cm          Eb
Leave my mark on the canvas,
     F            Gm
That only you can see.
Cm
I deferred my happiness
    Eb              F
For loneliness and time,
    Cm
But once I m where I wanna be,
Eb             F
You ll be far behind.
```

[Chorus]
```
        Eb             Bb
All the lights in the sky
    Cm             Gm
Are falling to the ground,
        Eb                   Bb
And the chains that pull me down,
        F
Slacken off when you re around.
       Eb              Gm
As the line begins to blur,
     Dm           Eb
It s comforting to know,
    Cm                   Eb
But I ll rip out all the hooks
        F             Gm
From my skin so I can grow.
```

[Verse]
```
                Bb
Sometimes I disagreed,
Cm               Gm
```

Just to hear you scream,
Gm
You were right
Bb **Eb** **F**
But I needed you to give emotion back to me.
Eb **Bb**
Here I break with the concept,
Cm **Gm**
Though it s central to the piece,
Cm **Eb**
Leave my mark on the canvas,
F **Gm**
That only you can see.
Cm
I deferred my happiness
Eb **F**
For loneliness and time,
Cm
But once I m where I wanna be,
Eb **F**
I m not leaving you, I m not leaving you.

[Chorus]
Eb **Bb**
All the lights in the sky
Cm **Gm**
Are falling to the ground,
Eb **Bb**
And the chains that pull me down,
F
They pull me down, they slacken off when you re around.
Eb **Gm**
As the line begins to blur,
Dm **Eb**
It s comforting to know,
Cm **Eb**
But I ll rip out all the hooks
F **Gm**
From my skin so I can grow.

[Outro]
Cm **Eb**
Yeah I ll rip out all the hooks
F **Gm**
From my skin so I can grow.
Cm **Eb**
Yeah I will rip out all the love
F **Gm**
From my skin so I can grow.