

Bosozoku Symphonic

Area 11

Standard tuning

Capo on 2

[Verse]

F#m **A**
There s three parts to love,
 Bm **F#m**
Or so I believe.
 F#m **A**
There s a part of you you lose,
 D **E**
And another you receive.
 D **A**
Here I break with the concept,
 Bm **F#m**
Though it s central to the piece,
 Bm **D**
Leave my mark on the canvas,
 E **F#m**
That only you can see.
Bm
I deferred my happiness
 D **E**
For loneliness and time,
 Bm
But once I m where I wanna be,
D **E**
You ll be far behind.

[Chorus]

D **A**
All the lights in the sky
 Bm **F#m**
Are falling to the ground,
 D **A**
And the chains that pull me down,
 E
Slacken off when you re around.
 D **F#m**
As the line begins to blur,
 C#m **D**
It s comforting to know,
 Bm **D**
But I ll rip out all the hooks
 E **F#m**
From my skin so I can grow.

[Verse]

A
Sometimes I disagreed,
Bm F#m
Just to hear you scream,
F#m
You were right
A D E
But I needed you to give emotion back to me.
D A
Here I break with the concept,
Bm F#m
Though it s central to the piece,
Bm D
Leave my mark on the canvas,
E F#m
That only you can see.
Bm
I deferred my happiness
D E
For loneliness and time,
Bm
But once I m where I wanna be,
D E
I m not leaving you, I m not leaving you.

[Chorus]

D A
All the lights in the sky
Bm F#m
Are falling to the ground,
D A
And the chains that pull me down,
E
They pull me down, they slacken off when you re around.
D F#m
As the line begins to blur,
C#m D
It s comforting to know,
Bm D
But I ll rip out all the hooks
E F#m
From my skin so I can grow.

[Outro]

Bm D
Yeah I ll rip out all the hooks
E F#m
From my skin so I can grow.
Bm D
Yeah I will rip out all the love
E F#m
From my skin so I can grow.

Alternate chords: without capo

Standard tuning

No capo

[Verse]

G#m **B**
There s three parts to love,
C#m **G#m**
Or so I believe.
G#m **B**
There s a part of you you lose,
E **F#**
And another you receive.
E **B**
Here I break with the concept,
C#m **G#m**
Though it s central to the piece,
C#m **E**
Leave my mark on the canvas,
F# **G#m**
That only you can see.
C#m
I deferred my happiness
E **F#**
For loneliness and time,
C#m
But once I m where I wanna be,
E **F#**
You ll be far behind.

[Chorus]

E **B**
All the lights in the sky
C#m **G#m**
Are falling to the ground,
E **B**
And the chains that pull me down,
F#
Slacken off when you re around.
E **G#m**
As the line begins to blur,
Ebm **E**
It s comforting to know,
C#m **E**
But I ll rip out all the hooks
F# **G#m**
From my skin so I can grow.

[Verse]

B
Sometimes I disagreed,
C#m **G#m**

Just to hear you scream,

G#m

You were right

B

E

F#

But I needed you to give emotion back to me.

E

B

Here I break with the concept,

C#m

G#m

Though it s central to the piece,

C#m

E

Leave my mark on the canvas,

F#

G#m

That only you can see.

C#m

I deferred my happiness

E

F#

For loneliness and time,

C#m

But once I m where I wanna be,

E

F#

I m not leaving you, I m not leaving you.

[Chorus]

E

B

All the lights in the sky

C#m

G#m

Are falling to the ground,

E

B

And the chains that pull me down,

F#

They pull me down, they slacken off when you re around.

E

G#m

As the line begins to blur,

Ebm

E

It s comforting to know,

C#m

E

But I ll rip out all the hooks

F#

G#m

From my skin so I can grow.

[Outro]

C#m

E

Yeah I ll rip out all the hooks

F#

G#m

From my skin so I can grow.

C#m

E

Yeah I will rip out all the love

F#

G#m

From my skin so I can grow.