

**Bosozoku Symphonic**

**Area 11**

Standard tuning

Capo on 2

[Verse]

**F#m**                  **A**  
There s three parts to love,  
      **Bm**  **F#m**  
Or so I believe.  
          **F#m**                  **A**  
There s a part of you you lose,  
      **D**                  **E**  
And another you receive.  
          **D**                  **A**  
Here I break with the concept,  
          **Bm**                  **F#m**  
Though it s central to the piece,  
          **Bm**                  **D**  
Leave my mark on the canvas,  
      **E**                  **F#m**  
That only you can see.  
**Bm**  
I deferred my happiness  
      **D**                  **E**  
For loneliness and time,  
      **Bm**  
But once I m where I wanna be,  
**D**                  **E**  
You ll be far behind.

[Chorus]

**D**                  **A**  
All the lights in the sky  
      **Bm**                  **F#m**  
Are falling to the ground,  
      **D**                  **A**  
And the chains that pull me down,  
      **E**  
Slacken off when you re around.  
      **D**                  **F#m**  
As the line begins to blur,  
      **C#m**                  **D**  
It s comforting to know,  
      **Bm**                  **D**  
But I ll rip out all the hooks  
      **E**                  **F#m**  
From my skin so I can grow.

[Verse]

**A**  
Sometimes I disagreed,  
**Bm F#m**  
Just to hear you scream,  
**F#m**  
You were right  
**A D E**  
But I needed you to give emotion back to me.  
**D A**  
Here I break with the concept,  
**Bm F#m**  
Though it s central to the piece,  
**Bm D**  
Leave my mark on the canvas,  
**E F#m**  
That only you can see.  
**Bm**  
I deferred my happiness  
**D E**  
For loneliness and time,  
**Bm**  
But once I m where I wanna be,  
**D E**  
I m not leaving you, I m not leaving you.

[Chorus]

**D A**  
All the lights in the sky  
**Bm F#m**  
Are falling to the ground,  
**D A**  
And the chains that pull me down,  
**E**  
They pull me down, they slacken off when you re around.  
**D F#m**  
As the line begins to blur,  
**C#m D**  
It s comforting to know,  
**Bm D**  
But I ll rip out all the hooks  
**E F#m**  
From my skin so I can grow.

[Outro]

**Bm D**  
Yeah I ll rip out all the hooks  
**E F#m**  
From my skin so I can grow.  
**Bm D**  
Yeah I will rip out all the love  
**E F#m**  
From my skin so I can grow.

Alternate chords: without capo

Standard tuning

No capo

[Verse]

**G#m** **B**  
There s three parts to love,  
**C#m** **G#m**  
Or so I believe.  
**G#m** **B**  
There s a part of you you lose,  
**E** **F#**  
And another you receive.  
**E** **B**  
Here I break with the concept,  
**C#m** **G#m**  
Though it s central to the piece,  
**C#m** **E**  
Leave my mark on the canvas,  
**F#** **G#m**  
That only you can see.  
**C#m**  
I deferred my happiness  
**E** **F#**  
For loneliness and time,  
**C#m**  
But once I m where I wanna be,  
**E** **F#**  
You ll be far behind.

[Chorus]

**E** **B**  
All the lights in the sky  
**C#m** **G#m**  
Are falling to the ground,  
**E** **B**  
And the chains that pull me down,  
**F#**  
Slacken off when you re around.  
**E** **G#m**  
As the line begins to blur,  
**Ebm** **E**  
It s comforting to know,  
**C#m** **E**  
But I ll rip out all the hooks  
**F#** **G#m**  
From my skin so I can grow.

[Verse]

**B**  
Sometimes I disagreed,  
**C#m** **G#m**

Just to hear you scream,

**G#m**

You were right

**B**

**E**

**F#**

But I needed you to give emotion back to me.

**E**

**B**

Here I break with the concept,

**C#m**

**G#m**

Though it s central to the piece,

**C#m**

**E**

Leave my mark on the canvas,

**F#**

**G#m**

That only you can see.

**C#m**

I deferred my happiness

**E**

**F#**

For loneliness and time,

**C#m**

But once I m where I wanna be,

**E**

**F#**

I m not leaving you, I m not leaving you.

[Chorus]

**E**

**B**

All the lights in the sky

**C#m**

**G#m**

Are falling to the ground,

**E**

**B**

And the chains that pull me down,

**F#**

They pull me down, they slacken off when you re around.

**E**

**G#m**

As the line begins to blur,

**Ebm**

**E**

It s comforting to know,

**C#m**

**E**

But I ll rip out all the hooks

**F#**

**G#m**

From my skin so I can grow.

[Outro]

**C#m**

**E**

Yeah I ll rip out all the hooks

**F#**

**G#m**

From my skin so I can grow.

**C#m**

**E**

Yeah I will rip out all the love

**F#**

**G#m**

From my skin so I can grow.