

**Haunted Graffiti**  
**Ariel Pink**

Ariel Pink: Haunted Graffiti (from The Doldrums)  
Tabbed by hospitalcleaner

Intro

**Fm / G# / Eb / Bb**

**Fm** **G#**  
you know the nerve is coming back  
**Eb** **Bb**  
now this is the end  
**Fm** **G#**  
i got the weather s turning back  
**Eb** **Bb**  
like never before  
**Fm** **G#**  
this ain t no game that you can cheat off  
**Eb** **Bb**  
no, she s playing you

Riff 1 (strum this, listen to song for timing)

**G#** **Bb**  
E-x--x--x E-x--x--x  
B-x--x--x B-x--x--x  
G-6--x--x G-8--x--x  
D-7--4--x D-9--6--x  
A-7--x--7 A-9--x--9  
E-5--5--5 E-7--7--7

**G#** **Bb**  
you ve been running on haunted graffiti  
**G#** **Bb** **Bb Bm Cm**  
with your permanent cracker  
**Cm** **Dm** **Bb** **Dm**  
now working in the hills, today  
**Cm**  
haunted graffiti  
**Cm** **Dm** **Bb** **Dm**  
hear it in the words you say  
**Cm**  
you re pulling haunted graffiti  
**Cm** **Dm** **Bb** **Dm**  
you found a needle in the hay, complain  
**Cm**  
haunted graffiti

Instrumental 1

Ahhhhh!!!

Cm / Cm / Cm / Gm  
Cm / Cm / Cm / Gm / Dm

(drums start)

G#m / A#m / D#m (repeats over talking)  
On the last bar before the acapella part, play C# instead of D#m

Acapella part x2

**F / Am / G / Dm**  
Uhhhhhhhhhhhhhhhhhhhhhh  
**F / Am / Dm / G**  
Uhhhhhhhhhhhhhhhhhhhhhh

Repeat chords over talking and acapella part, then  
G#m / G#m / G#m / C#m x 2, then Riff 1, then use same chords for verse.

you they ll never coming back  
no, this is the end  
i got the weather s turning back  
like never before  
this ain t no game you can cheat on  
she s playing you  
you and never s coming back  
no, slicing through the end  
she s playing you, haunted graffiti  
is that your needle in the handcuff?  
is that a needle in the hay? you play?  
haunted graffiti