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Coming Into Los Angeles Arlo Guthrie

[Chords]

Am	Am/G	D/F#	F	E7	C
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
002210	302210	200232	133211	020100	332010
[Verse 1]					
Am	Am/C	3 D	/F#	F	
Coming in	from Lond	don from w	ay over th	e pole	
C		E – E7			
Flying in	a big ai	r-liner			
Am	Am/C	3	D/F#	F	
Chicken f	lying even	rywhere a-	round the	plane	
С		E -	E7		
Could we	ever feel	much fine	r		
[Chorus]					
Am	Am/G	D Am		Am/G	D
Coming in	to Los And	geles, Bri	ngin in a	couple of	keys
Am	Am/C			F	с – Е – Е7
Don t tou	ch my baq	if you pl	ease miste	r customs	man
	1 0				
[Verse 2]					
There s a	quy with	a ticket	to Mexico		
		k much str			
			things an	d all	
-			_		
Smiling,	said he wa	as the Lon	e Ranger		
Smiling,	said he wa	as the Lon	e Ranger		
	said he wa	as the Lon	e Ranger		
[Chorus]				Am/G	D
[Chorus] Am	Am/G	D Am		Am/G	_
[Chorus] Am Coming in	Am/G to Los Ang	D Am geles, Bri	ngin in a	couple of	keys
[Chorus] Am Coming in Am	Am/G to Los Ang Am/(D Am geles, Bri G D /	ngin in a F#	couple of F	- keys C - E - E7
[Chorus] Am Coming in Am	Am/G to Los Ang Am/(D Am geles, Bri G D /	ngin in a	couple of F	- keys C - E - E7
[Chorus] Am Coming in Am Don t tou	Am/G to Los Ang Am/(ch my bag	D Am geles, Bri G D /	ngin in a F#	couple of F	- keys C - E - E7
[Chorus] Am Coming in Am Don t tou [Verse 3]	Am/G to Los Ang Am/C ch my bag	D Am geles, Bri 3 D/ if you pl	ngin in a F# ease miste	couple of F r customs	- keys C - E - E7
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a	Am/G to Los Ang Am/C ch my bag woman wa	D Am geles, Bri 3 D/ if you pl lking on t	ngin in a F#	couple of F r customs	- keys C - E - E7
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping	Am/G to Los Ang Am/(ch my bag woman wal on the esc	D Am geles, Bri G D/ if you pl lking on t calator	ngin in a F# ease miste he moving	couple of F r customs floor	keys C - E - E7 man
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th	D Am geles, Bri G D/ if you pl lking on t calator ne line an	ngin in a F# ease miste he moving d she s bl	couple of F r customs floor	keys C - E - E7 man
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th	D Am geles, Bri G D/ if you pl lking on t calator	ngin in a F# ease miste he moving d she s bl	couple of F r customs floor	keys C - E - E7 man
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th	D Am geles, Bri G D/ if you pl lking on t calator ne line an	ngin in a F# ease miste he moving d she s bl	couple of F r customs floor	keys C - E - E7 man
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking [Chorus]	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th that he s	D Am geles, Bri G D/ if you pl lking on t calator he line an already m	ngin in a F# ease miste he moving d she s bl ade her	couple of F r customs floor owing his	keys C - E - E7 man mind
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking [Chorus] Am	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th that he s Am/G	D Am geles, Bri G D/ if you pl lking on t calator he line an already m D Am	ngin in a F# ease miste he moving d she s bl ade her	couple of F r customs floor owing his Am/G	keys C - E - E7 man mind
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking [Chorus] Am Coming in	Am/G to Los Ang Am/C ch my bag woman wa on the eso man in th that he s Am/G to Los Ang	D Am geles, Bri G D/ if you pl lking on t calator ne line an already m D Am geles, Bri	ngin in a F# ease miste he moving d she s bl ade her ngin in a	couple of F r customs floor owing his Am/G couple of	keys C - E - E7 man mind D keys
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking [Chorus] Am Coming in Am	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th that he s Am/G to Los Ang Am/C	D Am geles, Bri D/ j D/ if you pl lking on t calator ne he line an already m D Am geles, Bri D/ J D/	ngin in a F# ease miste he moving d she s bl ade her ngin in a F#	couple of F r customs floor owing his Am/G couple of F	keys C - E - E7 man mind D keys C - E - E7
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking [Chorus] Am Coming in Am	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th that he s Am/G to Los Ang Am/C	D Am geles, Bri D/ j D/ if you pl lking on t calator ne he line an already m D Am geles, Bri D/ J D/	ngin in a F# ease miste he moving d she s bl ade her ngin in a	couple of F r customs floor owing his Am/G couple of F	keys C - E - E7 man mind D keys C - E - E7
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking [Chorus] Am Coming in Am Don t tou	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th that he s Am/G to Los Ang Am/C	D Am geles, Bri D/ j D/ if you pl lking on t calator ne he line an already m D Am geles, Bri D/ J D/	ngin in a F# ease miste he moving d she s bl ade her ngin in a F#	couple of F r customs floor owing his Am/G couple of F	keys C - E - E7 man mind D keys C - E - E7
[Chorus] Am Coming in Am Don t tou [Verse 3] There s a Tripping There s a Thinking [Chorus] Am Coming in Am	Am/G to Los Ang Am/C ch my bag woman wal on the eso man in th that he s Am/G to Los Ang Am/C	D Am geles, Bri J/ j D/ if you pl lking on t lking on t calator he line an already m D Am geles, Bri J/ jf you pl jf you pl	ngin in a F# ease miste he moving d she s bl ade her ngin in a F#	couple of F r customs floor owing his Am/G couple of F	keys C - E - E7 man mind D keys C - E - E7

Coming in from London from way over the pole C E - E7Flying in a big air-liner Am Am/G D/F# F Chicken flying everywhere a-round the plane C E - E7Could we ever feel much finer